

Numismatic Fine Arts, Inc.

PUBLICATION NO. 10

MAIL BID SALE

SEPTEMBER - OCTOBER 1978



featuring **A PARTHIAN COLLECTION**

CLOSING DATE . . . OCTOBER 20, 1978

P.O. Box 3788 • 342 North Rodeo Drive • Beverly Hills, California 90212

Telephone: (213) 278-1535



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Cable Address:
NUMISARTS, BEVERLY HILLS

MAIL BID SALE

TERMS

The following lots are offered for mail bids only. Bid sheets must be received no later than October 20. Your submission of a bid sheet constitutes your acceptance of the terms of sale stated below.

The lots will be awarded to the highest bidder at a round-number figure based on the next highest bid plus approximately 10 per cent. Bid what you feel the lot is worth to you. Your bids will be protected, and even if your bid is much higher than the next highest bid you will buy the lot for only 10 per cent above the underbidder. In case of identical bids the earliest receives preference.

Unknown bidders must establish credit references or deposit 25 per cent of the amount of their bids. Bids from minors will not be accepted.

*All coins are guaranteed to be genuine and as described. Any errors on our part will be rectified, but we cannot be responsible for errors in bidding. All claims for adjustment must be made in writing within 5 days after receipt of the goods. **No lots may be returned without our written permission.** Title remains with the seller until items are paid for in full.*

No commission will be charged for executing bids, but bidders must pay all postage, express and insurance charges. All lots delivered in California are subject to the 6 per cent California sales tax unless the bidder possesses a valid resale license and has a resale card on file with us at the time of the submission of his bids.

Cover Coins (see lots 37 and 106)

These two great rarities of the Parthian series share an unusual facing bust presentation which may be characteristic of Median rulers. The earlier of the two princes, traditionally labelled the "Unknown King," has been tentatively identified by Sellwood as Darius, king of Media Atropatene, a collateral Arsacid who was attacked by Roman legions during Pompey's eastern campaign. The attribution of the other coin to Vologases V is no more certain, although his name appears in the reverse legend. Scholars have not yet disentangled the several successive rulers who bore this name for over a century. They supported the Roman pretender Pescennius Niger against Septimius Severus. Afterward they suffered punitive invasions by Severus and his son Caracalla, who desecrated the Parthian royal tombs and scattered the bones. Toward the end of their sway revolts erupted in the south which eventually overthrew the Arsacids and established a new dynasty, the Sasanids.

Parthian coins provide our most important material link with the colorful dynasty that ruled Parthia from c. 238 B.C. to c. A.D. 224. The remarkable Parthian kings who placed their portraits on the coins were always proud and ambitious, often bloodthirsty, and occasionally incestuous. For centuries they were the most powerful and feared enemies of Rome, and the mounted Parthian archers inflicted disastrous defeats on the Roman legions sent against them. The coins are a very important historical source for the policies and personalities of these interesting rulers.

Arsaces I founded the Arsacid dynasty of Parthia when he was elected leader of the nomads living in north-east Iran. He won independence from the Seleucid empire based in Syria and so founded his kingdom in about 238 B.C. All subsequent kings adopted his name as an official title, and it occurs on the vast majority of Parthian coinage in the Greek form ΑΡΣΑΚΟΥ. However, it was not until the next century that the Parthian state made its major expansion under the powerful king Mithradates I (c. 171-138 B.C.). Although he won much of his territory by fighting against Greeks, Mithradates I was the first Parthian king to advertise his devotion to Hellenic culture by styling himself "Philhellene" on some of his coins. His nephew Mithradates II (c. 123-88 B.C.) stood second only to his uncle in posterity's estimate of the whole series of Parthian kings, and his coinage bears witness to his innovative spirit. His later coin portraits show him wearing a tall, impressive crown adorned with pearls or other gems, which became a symbol of royal authority, and the proud king added several titles to his coin legends, including *Epiphanes* ("God made manifest") and "King of Kings."

Early Parthian history was relatively free from familial bloodletting, but after the empire had been firmly established the descendants of Arsaces I began to intrigue among themselves for succession to the throne. Orodes II (c. 57-38 B.C.) set an example which was followed frequently by subsequent claimants. He and his brother collaborated to kill their father, the king, to secure their own positions, but then they quarrelled over the succession. Orodes II took the obvious course and had his brother executed before his very eyes. On his coins, Orodes did not hesitate to style himself *Philopator* ("Loving his father"). He lived, however, to regret the example he had set, for he died at the hands of his own son Phraates IV (c. 38-2 B.C.), who secured his position in true Parthian form by killing off his brothers and their families. One might have thought that the internecine strife had reached its sordid worst, but it was not so. Phraates IV was killed by his favorite wife, a former Italian slave, who collaborated with their son Phraataces (c. 2 B.C.-A.D. 4). Mother and son then married, celebrating their incestuous union on a most unusual coinage issue picturing the queen (and queen-mother) on the reverse.

Coins of the Parthian kings served as public advertisements, and from the titles and portraits we can tell how the rulers wished to be viewed. Sometimes the historical importance is even greater, especially for the later Parthian period for which literary sources are weak, and kings such as Mithradates IV (c. A.D. 140) and Osroes II (c. A.D. 190) are known only from the coins which they issued with their names in Parthian script.





















The most important Parthian coin was the silver drachm, although other denominations were also issued in silver and bronze. The normal design on the drachm showed the king facing left on the obverse, always diademed and often further adorned with a bashliq (the felt cap of the nomads) or a tiara like the ones introduced on the coinage by Mithradates II. Starting with late issues of Orodes II (c. 57-38 B.C.), the king is sometimes portrayed with a wart or hereditary tumor on his forehead, the presence of which seems to indicate a guarantee of genuine Arsacid blood. The portraits were engraved in the distinctive Greco-Iranian style, which contrasts sharply with contemporary coins of the Hellenistic kings. The reverse motif on the drachms was the seated archer, wearing steppe dress and holding a bow. The archer may represent the founder of the dynasty, Arsaces himself. He is seated on, successively, a stool, an omphalos, and a throne. The legend was almost always in Greek and tended gradually to increase in length until it was standardized under Orodes II (c. 57-38 B.C.), when it read "The King of Kings, Arsaces, the Just, the Beneficent, God made Manifest, Philhellene." Many issues also carry monograms, at least some of which are probably mint marks. Ecbatana, the Hellenized Persian name for which is Agamatana, is apparently abbreviated by $\overline{\Lambda}$, Rhagae by $\rho\overline{\gamma}$ (a combination of rho and gamma, the first two consonants in the name), and Arsacia by $\Sigma\rho$ (a similar combination).

The Parthian series is a fascinating collecting field, offering an unusual variety of artistic and historical features.

A PARTHIAN COLLECTION

Unless otherwise stated, all are silver drachms with obverse type diademed bust left and reverse type archer seated right on throne.

		Estimate
1.	Arsaces II, c. 211-191 B.C. Hd. l. with bashliq/ΑΡΣΑΚΟΥ, archer r. on stool, eagle below bow. S. 6/1. <i>Extremely fine</i>	300.00
2.	Mithradates I, c. 171-138 B.C. Bust l. with bashliq/ΑΡΣΑΚΟΥ ΒΑΣΙΛΕΩΣ, archer r. on omphalos. S. 9/1. <i>Plugged hole above hd. and discolored but nearly very fine</i>	150.00
3.	—, Bust l. with bashliq/3-line legend, archer r. on omphalos. S. 10/1. <i>Obv. weakly struck, otherwise very fine</i>	150.00
4.	—, 3-line legend, archer r. on omphalos. S. 11/1. <i>Obv. scratches, otherwise nearly very fine</i>	150.00
5.	Phraates II, c. 138-127 B.C. 4-line legend, archer r. on omphalos. S. 16/1. Scarce. <i>Plugged hole above hd., otherwise very fine</i>	75.00
6.	—, TAM behind hd./4-line legend, archer r. on omphalos. S. 16/6. Scarce. <i>Very fine</i>	200.00
7.	—, Same as above. <i>Fine/Very fine</i>	165.00
8.	Artabanus I, c. 127-123 B.C. 4-line legend, archer r. on omphalos. S. 20/1. Rare. <i>Fine plus/Very fine</i>	150.00
9.	—, 4-line legend with division lines, archer r. on omphalos. S. 20/2. <i>Very good</i>	50.00
10.	Mithradates II, c. 123-88 B.C. 4-line legend, archer r. on omphalos. S. 24/7. <i>Very fine</i>	60.00
11.	—, Same as above. <i>Nearly very fine</i>	50.00
12.	—, behind hd./4-line legend, archer r. on omphalos, behind. S. 24/18. Rare portrait type. <i>Good very fine</i>	225.00
13.	—, 4-line legend, □ below bow. Like S. 26/1, but unlisted monogram. <i>Very fine plus</i>	150.00
14.	—, 4-line legend, Δ in field l. S. 26/8. <i>Superb</i>	200.00
15.	—, Bust l., behind hd./4-line legend, E in l. field. Like S. 26/13, but monogram as SNG Copenhagen 32. Rare variety. <i>Very fine</i>	125.00
16.	—, 5-line legend. S. 27/1. <i>Very fine</i>	60.00
17.	—, Same as above. <i>Very fine</i>	60.00
18.	—, Same as above. <i>Fine plus/Very fine</i>	50.00
19.	—, Bust l. with tiara/5-line legend. S. 28/1. <i>Extremely fine</i>	200.00
20.	—, Same as above. <i>Very fine</i>	75.00
21.	—, Bust l. with tiara/5-line legend. S. 28/3. <i>Fine</i>	35.00
22.	Gotarzes I, c. 90-80 B.C. 5-line legend. S. 30/11. <i>Very fine plus</i>	75.00
23.	—, Same as above. <i>Nearly extremely fine/Very fine</i>	100.00
24.	—, Same as above, but different style bust. <i>Nearly extremely fine</i>	100.00
25.	—, 5-line legend. S. 30/19. <i>Attractive style bust, good very fine</i>	150.00
26.	Orodes I, c. 80-77 B.C. Bust l. with tiara/7-line legend. S. 31/5. <i>Very fine</i>	60.00
27.	—, Same as above. <i>Very fine</i>	75.00
28.	—, Same as above. <i>Very fine</i>	65.00
29.	—, Same as above. <i>A bit weakly struck, otherwise very fine</i>	75.00
30.	Sinatrauces, c. 77-70 B.C. Bust l. wearing tiara with horn and crest of stags without antlers/5-line legend. S. 33/1. <i>Nearly very fine</i>	60.00
31.	—, Similar to above. S. 33/3. <i>Very fine/Fine</i>	75.00
32.	—, Same as above. <i>Nearly very fine/Very fine</i>	60.00
33.	—, Similar, but stags have antlers. S. 33/4. <i>Nice portrait. Very fine plus</i>	150.00
34.	—, Same as above, but countermarked on obv.: hd. l., ΟΤΑΝΝΗΣ (Sellwood countermark i, p. 301). Unpublished. <i>Specimen grades good fine, but c/m sharp and well-defined This countermark was known previously only on coins of Orodes I, Phraates II and Orodes II. The satrap or independent ruler who countermarked this coin has not been identified. Otanes was a name borne by various Persians of noble rank from the sixth century onwards.</i>	750.00
35.	Phraates III, c. 70-57 B.C. Bust l. wearing tiara with flower, anchor-like symbol behind hd./6-line legend. S. 34/1. <i>Sharp very fine</i>	200.00
36.	—, Similar, from a die with the anchor erased. S. 34/3. <i>Very fine plus</i>	150.00
	<i>The dies of some specimens of Sellwood type 34 have had the anchor removed to assimilate them to earlier issues. This action seems to coincide with the appearance of some usurper or rebel.</i>	

		Estimate
37.	Darius? c. 70 B.C. Bust facing/7-line legend,  below bow. S. 35/3. Very rare.	
	<i>Good very fine</i>	750.00
38.	—, 7-line legend,  below bow. S. 36/5. Rare.	<i>Extremely fine</i> 250.00
39.	Phraates III , c. 70-57 B.C. 6-line legend,  below bow. S. 38/8. <i>Nearly extremely fine</i>	200.00
40.	—, 6-line legend, BΠ over Σ below bow. S. 38/10.	
	<i>Obv. a bit weakly struck, otherwise extremely fine</i>	200.00
41.	—, Bust l. wearing tiara with horn and crest of stags with antlers/6-line legend,  r. of archer's hd. S. 39/2.	<i>Unusual portrait. Nearly very fine</i> 125.00
42.	Mithradates III , c. 57-54 B.C. 7-line legend,  below bow, B behind throne. S. 40/1.	
	<i>Fine plus</i>	90.00
43.	—, 7-line legend,  above bow. S. 40/4.	<i>Very fine</i> 125.00
44.	—, 7-line legend,  above bow. Like S. 40/5, but monogram <i>above</i> bow.	
	<i>Unusual style. Lower obv. weakly struck, otherwise very fine</i>	175.00
45.	—, 7-line legend,  below bow. S. 40/7.	<i>Very fine</i> 100.00
46.	Orodes II , c. 57-38 B.C. 7-line legend,  below bow. S. 45/10.	<i>Very fine</i> 50.00
	<i>During Orodes' reign, in 53 B.C., the Arsacid mounted archers inflicted the famous defeat on the Roman forces commanded by Crassus. Thirty thousand Romans, including Crassus and his son, were killed or taken prisoner at Carrhae, and Roman standards were captured – a dishonor never before suffered by Rome.</i>	
47.	—, Bust l. with crescent/7-line legend,  below bow. S. 46/13.	<i>Sharp very fine</i> 60.00
48.	—, Same as above.	<i>Very fine</i> 60.00
49.	—, Bust l. with star and crescent/7-line legend,  below bow, anchor behind throne. S. 47/24.	<i>Very fine plus</i> 85.00
50.	—, Bust l. with wart on forehead, star in front of hd., star and crescent behind/7-line legend,  below bow, anchor behind throne. S. 48/6.	<i>Good extremely fine</i> 150.00
51.	—, Similar to above. S. 48/7.	<i>Sharp very fine</i> 85.00
52.	—, Bust l., star before hd, crescent behind/7-line legend, T below bow. Like S. 47, but barbarous style and unlisted monogram.	<i>Fine</i> 50.00
53.	Barbarous imitation of Orodes II? Star in crescent before hd., crescent behind/Jumbled legend,  below bow.	<i>Very fine</i> 75.00
54.	—, AR obol. Bust l., wart on forehead/4-line legend,  below bow. S. 48/13. Very rare.	
	<i>Obv. off center, otherwise nearly very fine</i>	300.00
55.	Phraates IV , c. 38-2 B.C. Tetradrachm (14.76 g). Bust l., no wart/King enthroned r., Tyche before him with palm branch and cornucopiae. S. 51.	<i>Fine plus</i> 125.00
56.	—, Tetradrachm (10.80 g). Bust l. with wart/7-line legend, king enthroned r., Athena before him, in ex. ΗΠΣ ΠΑΝΗΜΟΥ. S. 52/2.	<i>Fine</i> 85.00
57.	—, Bust l., eagle holding wreath behind hd./7-line legend,  below bow. S. 52/10.	<i>Superb</i> 200.00
58.	—, Bust l. with wart on forehead, eagle holding wreath behind hd./7-line legend, below bow. S. 52/12.	<i>Extremely fine</i> 175.00
59.	—, Similar, only  below bow and eagle behind throne. Like S. 52/15, but with legend iii.	<i>Good very fine</i> 85.00
60.	—, Similar, only  below bow and palm branch behind throne. Like S. 52/18 but with legend iii.	<i>Plugged hole in field by chin, fine</i> 50.00
61.	—, Bust l. without wart, eagle holding wreath behind hd./7-line legend,  below bow. Like S. 52, but unlisted monogram.	<i>A bit weakly struck, otherwise extremely fine</i> 75.00
62.	Phraataces , c. 2 B.C.- A.D. 4. Tetradrachm (10.28 g). Bust l. with wart, Nike on each side of hd./7-line legend, king enthroned r. holding bow, in ex. ΑΡΤΕΜΙΣΙΟΥ. S. 57/2. Rare.	
	<i>Obv. weakly struck, thus fine plus/Very fine plus</i>	300.00
63.	—, Bust l. without wart, Nike behind hd., star in crescent in front/7-line legend,  below bow. S. 56/5.	<i>Barbarous style and fabric. Bold fine</i> 100.00
64.	—, Bust l. without wart, Nike on each side of hd./7-line legend,  below bow. S. 57/10. Scarce.	<i>Good very fine</i> 200.00
65.	—, Same as above. Scarce.	<i>Fine</i> 100.00

		Estimate
66.	Phraataces and Musa , c. 2 B.C.- A. D. 4. Bust l., Nike each side of hd./Bust of Queen Musa l. wearing tiara, around ΘΕΑΣ ΟΤΡΑΝ[ΙΑΣ] ΜΟΤΗΣΗΣ ΒΑΣΙΛΙΑΣΣΗΣ], $\overline{\Lambda}$ in front. S. 58/6. Very rare. <i>Very fine</i>	500.00
	<i>To persuade the Parthians to return the standards captured from Crassus, Augustus established friendly relations with Phraates IV and exchanged gifts. One gift sent by Augustus was a slave girl, Musa, who became Phraates' favorite wife. She bore Phraataces to him and induced her husband to exile his older offspring and appoint Phraataces as heir. She then collaborated with her son in poisoning Phraates. After accomplishing the deed, Phraataces and Musa were married, and this most unusual coin type was issued.</i>	
67.	—, $\overline{\Lambda}$ chalkos. Bust l., Nike each side of hd./Bust of Queen Musa l. wearing tiara. S. 58/10. Extremely rare. <i>Fair</i>	100.00
68.	Vonones I , c. A.D. 8-12. ΒΑΣΙΛΕΥΣ ΟΝΩΝΗΣ, bust l./4-line legend, Nike r. with palm branch, $\overline{\Lambda}$ in front. S. 60/5. Scarce. <i>Extremely fine</i>	250.00
69.	—, Same as above. Scarce. <i>Good very fine</i>	150.00
70.	—, Same as above. Scarce. <i>Very fine</i>	125.00
71.	Artabanus II , c. A.D. 10-38. Tetradrachm (13.61 g). Facing bust/4-line legend, king l. on horseback receiving palm branch from Tyche, Γ^P below horse. S. 63/5. Rare. <i>Graffiti in obv. field, nearly fine</i>	250.00
72.	—, Bust l. with long hair/7-line legend, $\overline{\Lambda}$ below bow. S. 61/6. Scarce. <i>Good fine</i>	100.00
	<i>Vonones I, who had spent time as an exile in Rome, wore his hair in the short Roman style. When Artabanus II triumphed over him, he had himself portrayed on this early issue with exceptionally long hair in a explicit reference to the foreign affectations of his predecessor.</i>	
73.	—, 7-line legend, $\overline{\Lambda}$ below bow. S. 63/6. <i>Very fine</i>	40.00
74.	—, Same as above. <i>Extremely fine</i>	75.00
75.	—, Bust l., star in crescent in front of hd./7-line legend, Σ below bow. S. 63/12. Scarce. <i>Fine</i>	60.00
76.	—, Bust l. with marks on forehead/7-line legend, $\overline{\Lambda}$ below bow. S. 64/30. <i>Very fine</i>	50.00
77.	Vonones II , c. A.D. 51. Facing bust wearing tiara, wart on forehead, star on each side of hd./7-line legend, $\overline{\Lambda}$ below bow. S. 67/1. Scarce. <i>Bold very fine plus</i>	150.00
78.	—, Same as above. <i>Very fine</i>	100.00
79.	—, Same as above. <i>Fine</i>	60.00
80.	Vardanes II , c. A.D. 55-58. 7-line legend, $\overline{\Lambda}$ below bow. S. 69/10. <i>Nearly extremely fine</i>	75.00
81.	Vologases I , c. A.D. 51-78. 7-line legend, $\overline{\Lambda}$ below bow. S. 70/13. <i>Very fine</i>	40.00
82.	—, Bust l., behind hd. Parthian letter 𐭪𐭫 (for <i>Vologases</i>)/7-line legend, $\overline{\Lambda}$ below bow. S. 71/1. <i>Very fine</i>	40.00
83.	Pacorus II , c. A.D. 78-105. Beardless bust l./7-line legend, $\overline{\Lambda}$ below bow. S. 73/11. Very scarce. <i>Nearly extremely fine</i>	200.00
84.	—, Same as above. <i>Fine</i>	90.00
85.	—, Bust l. wearing tiara with crest of hooks/7-line legend, $\overline{\Lambda}$ below bow. S. 77/8. Scarce. <i>Bold fine</i>	125.00
86.	Vologases III , c. A.D. 105-147. 7-line legend, no throne seat, $\overline{\Lambda}$ below bow. S. 78/1. <i>Good very fine</i>	60.00
87.	—, Similar to above. S. 78/2. <i>Extremely fine</i>	100.00
88.	—, 7-line legend, archer's seat shown as — , $\overline{\Lambda}$ below bow. S. 78/3. <i>Extremely fine</i>	100.00
89.	—, 7-line legend, archer's seat shown as $\bullet\bullet$, $\overline{\Lambda}$ below bow. S. 78/4. <i>Good very fine</i>	60.00
90.	—, 7-line legend, no throne seat, $\overline{\Lambda}$ below bow. S. 78/5. <i>Extremely fine</i>	100.00
91.	—, Same as above. <i>Nearly extremely fine</i>	80.00
92.	—, 7-line legend, no throne seat, cross above bow, $\overline{\Lambda}$ below bow. S. 78/6. <i>Good very fine</i>	60.00
93.	Osroes I , c. A.D. 109-129. Bust l. with hair in bunches/7-line legend, throne seat omitted, $\overline{\Lambda}$ below bow. S. 80/1. <i>Nearly extremely fine</i>	75.00
94.	Parthamaspates , c. A.D. 116. Bust l. wearing tiara with earflaps/7-line legend, $\overline{\Lambda}$ below bow, seat shown as — . S. 81/1. Rare. <i>Extremely fine</i>	275.00
95.	—, Same as above. Rare. <i>Fine plus</i>	150.00
96.	Mithradates IV , c. A.D. 140. 7-line legend with top line in Parthian, $\overline{\Lambda}$ below bow. S. 82/1. <i>Nearly extremely fine</i>	75.00

On the drachms of Mithradates IV, Parthian script reading "King Mithradates" replaces the top line of the totally barbarized and by now meaningless Greek legend.

		Estimate
97.	Vologases IV , c. A.D. 147-191. Tetradrachm (13.25 g). Bust l. wearing tiara with horn, B behind hd./King enthroned l., Tyche before him with diadem and sceptre. S. 84. <i>Very fine</i>	150.00
98.	—-. Bust l. wearing tiara/7-line legend, $\overline{\text{A}}$ below bow. S. 84/98. <i>Nearly very fine</i>	40.00
99.	—-. Similar to above with pellet above bow. S. 84/99. <i>Very fine</i>	50.00
100.	—-. As above, but no pellet. S. 84/100. <i>Extremely fine</i>	75.00
101.	—-. $\overline{\text{AE}}$ dichalkon. Bust l. wearing tiara with neckflap/Bust of Tyche r. Scarce. <i>Bold fine</i>	40.00
102.	Osroes II , c. A.D. 190. 5-line legend, $\overline{\text{A}}$ below bow. S. 85/1. <i>Nearly very fine</i>	30.00
103.	—-. Bust l. wearing tiara/5-line legend, $\overline{\text{A}}$ below bow. S. 85/3. <i>Good very fine</i>	40.00
104.	—-. Same as above. <i>Superb</i>	85.00
105.	—-. Same as above. <i>Extremely fine</i>	75.00
106.	Vologases V , c. A.D. 191-208. Facing bust with hair in bunches/4-line legend, $\overline{\text{A}}$ below bow. S. 86/3. Very rare. <i>Extremely fine</i>	450.00
107.	Vologases VI , c. A.D. 208-228. Bust l. wearing tiara, Parthian letters 𐭠𐭣 behind hd./5-line legend, $\overline{\text{A}}$ below bow. S. 88/17. <i>Good very fine</i>	50.00
108.	—-. Similar, only $\overline{\text{A}}$ below bow. S. 88/18. <i>Superb</i>	100.00
109.	—-. Bust l. wearing tiara, Parthian script 𐭠𐭣 behind hd./5-line legend, $\overline{\text{A}}$ below bow. S. 88/19. <i>Good very fine</i>	50.00
110.	—-. Similar to above, only $\overline{\text{A}}$ below bow. S. 88/20. <i>Very fine</i>	40.00
111.	Artabanus IV , c. A.D. 216-224. Bust l. with forked beard, wearing tiara, 𐭠𐭣 behind hd./5-line legend, $\overline{\text{A}}$ below bow. S. 89/1. Very rare. <i>Nearly very fine</i>	300.00
112.	Lot of tetradrachms: Phraates IV (S. 51), Vardanes I (S. 64), Vologases I (S. 68). 3 pieces <i>Average fine</i>	275.00
113.	Lot of tetradrachms: Phraates IV (S. 51), Vologases I (S. 68). 2 pieces <i>Average fine</i>	175.00
114.	Lot of drachms: Mithradates II (S. 27/1), Phraates IV (S. 52/7), Vonones I (S. 60/5), Artabanus II (S. 63/6), Vologases III (S. 78/2), Osroes II (S. 85). 6 pieces <i>Average fine to very fine</i>	175.00
115.	Lot of drachms: Mithradates II (S. 27/1), Orodes I (S. 31/5), Orodes II (S. 48/6), Phraates IV (S. 52/7), Artabanus II (S. 63/6), Vardanes I (S. 64/30), Vologases III (S. 78/5). 7 pieces <i>Average fine</i>	150.00
116.	Lot of drachms: Mithradates II (S. 27/1), Orodes II (S. 48/7), Orodes II (S. 48/8), Phraates IV (S. 52/7), Artabanus II (S. 63/6), Vologases III (2) (S. 78/3), Vologases III (S. 78/5). 8 pieces <i>Four fine, four very fine</i>	200.00
117.	Lot of drachms: Mithradates II (S. 27/1), Gotarzes I (S. 30/11), Orodes I (S. 31/5), Orodes II (S. 48/9), Phraates IV (S. 52/8), Artabanus II (S. 63/6), Vologases III (S. 78/5). 7 pieces <i>Five fine, two very fine</i>	175.00
118.	Lot of drachms: Orodes II (S. 48/6), Orodes II (S. 48/7), Phraates IV (S. 52/15 var.), Phraates IV (S. 52/7), Vologases III (S. 78/3), Vologases III (S. 78/5). 6 pieces <i>Fine</i>	110.00
119.	Lot of drachms: Artabanus II (S. 63/6), Vologases III (2) (S. 78/3), Vologases VI (S. 88/18). 4 pieces <i>Very fine to extremely fine</i>	200.00
120.	Lot of drachms: Mithradates II (S. 24/7), Orodes I (S. 31/5), Orodes II (S. 46/13), Orodes II (S. 48/6), Orodes II (S. 48/8), Phraates IV (S. 53/4), Artabanus II (S. 63/6), Vologases III (S. 78/5). 8 pieces <i>Average fine</i>	150.00
121.	Lot of drachms: Orodes II (S. 48/6), Orodes II (S. 48/7), Artabanus II (S. 63/6), Vologases III (S. 78/5), Vologases IV (S. 84/100). 5 pieces <i>Average fine to very fine</i>	125.00
122.	Lot of drachms: Mithradates II (S. 24/7), Orodes II (2) (S. 48/6), Vologases III (S. 78/5), Vologases VI (S. 88/18). 5 pieces <i>Average fine plus</i>	110.00
123.	Lot of drachms: Mithradates II (S. 27/1), Orodes II (S. 47/19), Artabanus II (S. 63/6), Vonones II (S. 67/1), Vologases III (S. 78/5). 5 pieces <i>Fine to very fine</i>	150.00
124.	Lot of drachms: Mithradates I (S. 10/1), Mithradates II (S. 27/1), Orodes I (S. 31/5), Phraates IV (S. 52/10), Phraates IV (S. 54/12), Artabanus II (S. 63/6), Vologases III (S. 78/5). 7 pieces <i>One broken, one plugged. Average fine</i>	150.00
125.	Lot of drachms: Mithradates I (S. 10/1), Orodes II (S. 48/6), Orodes II (S. 47/18), Phraates IV (S. 53/4), Vologases III (S. 78/5). 5 pieces <i>Average fine plus</i>	110.00
126.	Lot of drachms: Mithradates II (S. 26/1), Gotarzes I (S. 30/11), Orodes II (S. 43/2), Vologases I (S. 70/13), Vologases I (S. 71/1). 5 pieces <i>Average nearly very fine</i>	125.00
127.	Lot of drachms and one tetradrachm: Phraates IV (tetradrachm) (S. 52/2), Sinatruces (S. 33/3), Orodes II (2) (S. 48/6), Vologases III (S. 78/5). 5 pieces <i>Vologases III plugged. Average good fine</i>	165.00

		Estimate
128.	Lot of drachms: Mithradates II (S. 27/1), Orodes II (S. 48/6), Orodes II (S. 48/7), Phraates IV (S. 54/120), Artabanus II (2) (S. 63/6), Vologases III (S. 78/5), 8 pieces Average good fine	160.00
129.	Lot of silver and bronze: Phraates IV tetradrachm (S. 54/8), Orodes II drachm (S. 48/8), Vologases III drachm (S. 78/5), 10 unidentified bronzes (one 22 mm., one dichalkon, 8 various chalkoi), 13 pieces Silver average fine, bronze average very good	250.00 ✓
130.	Lot of unidentified bronze: 11 various chalkoi Average very good	75.00 ✓
131.	Lot of unidentified bronze: 10 various chalkoi Average very good	75.00 ✓
132.	Lot of silver and bronze: Phraates IV tetradrachm (S. 52), Orodes II drachm (S. 48/6), Vologases III drachm (S. 78/5), 20 unidentified chalkoi, 23 pieces Silver average fine, bronze average very good	225.00
133.	Lot of unidentified bronze: 20 various chalkoi Average very good	140.00 ✓

A library of reference works devoted to the coinage and culture of Parthia is offered at the end of the sale.

GREEK SILVER AND BRONZE

134.	Hispania, <i>Osca</i> , 204-133 B.C., AR denarius. Bearded hd. r./Dioscurus r. Forrer 99. Extremely fine	250.00
135.	Calabria, <i>Tarentum</i> , c. 520-500 B.C., AR stater. Phalanthos on dolphin r., pecten below/ Four-spoke wheel, tortoise in one quarter. Vlasto 77. Rare. Fine	250.00
136.	—, c. 272-235 B.C., AR stater. Ephebe on horseback r., $\Xi\text{ENE}\Lambda\text{C}$ /Taras on dolphin l., holding rhyton and trident, corn ear symbol in r. field. Vlasto 864 var. Very fine	200.00
137.	—, AR stater. Similar, carrying lances and shield/Similar, holding cantharus and trident, nymph hd. symbol. Vlasto 877. Fine plus	150.00
138.	Lucania, <i>Poseidonia</i> , c. 440 B.C., AR stater. Poseidon r./Bull l. SNG Cop. 1279. Fine	275.00
139.	Bruttium, <i>The Brettii</i> , 213-207 B.C., AE 27 mm. Young Herakles hd. r./Hera Hoplosmia adv. r. Pfeiler pl. 3, 33. Lovely green patina. Very fine	300.00
140.	—, <i>Croton</i> , c. 350 B.C., AR stater. Eagle l./Tripod. Kraay ACGC 635. Fine	200.00
141.	—, <i>Rhegium</i> , c. 466-415 B.C., AR drachm. Facing lion's scalp/Aristaeus stg. l. holding spear. SNG Lockett 652. Rare. Rough surface, otherwise fine	200.00
142.	—, <i>Terina</i> , c. 420-400 B.C., AR hemidrachm. Terina hd. r./Nike std. l. holding bird, in l. field $\Phi\text{I}\Lambda\text{I}\Sigma\text{T}\text{I}$. SNG Ashmolean 1623 var. Fine	150.00 ✓
143.	Sicily, <i>Agrigentum</i> , 550-472 B.C., AR didrachm. Eagle r./Crab. BMC 22. Fine	200.00
143a.	—, c. 483-475 B.C., AR didrachm. Eagle l./Crab. SNG Munich 51. Toned, good very fine	850.00
144.	—, c. 413-406 B.C., AE hemilitron. Crab, hippocamp below/Eagle perched r. on hare. BMC 233. Gash on rev. but fine	100.00
145.	—, <i>Syracuse</i> , c. 485-478 B.C., AR tetradrachm. Quadriga r., Nike r. above/Arethusa hd. r., four dolphins around. Boehringer 239. Nice style. Fine	1000.00 ✓
146.	Zeugitania, <i>Carthage</i> , late fourth-early third century B.C., AE 11 mm. Sicilian mint. Tanit hd. l./Horse r. with palm tree. SNG Cop. 111. Very fine plus	50.00
147.	—, c. 300-264 B.C., AE 18 mm. Sardinian mint. Tanit hd. l./Horse hd. r., star in r. field. SNG Cop. 144. Very fine	60.00 ✓
148.	—, 221-202 B.C., AE 30 mm. Tanit hd. l./Horse stg. r. with palm tree. SNG Cop. 341. Fine for type	100.00 ✓
149.	Islands of Thrace, <i>Thasos</i> , after 146 B.C., AR tetradrachm. Dionysus hd. r. with ivy crown/ Herakles stg. l. BMC 72. Very fine	300.00
150.	Kings of Thrace, <i>Lysimachus</i> , 323-281 B.C., AR tetradrachm. Lampsacus mint, 297/6-202/1 B.C. Diad. Alexander hd. r./Athena Nicephorus enthroned l. Thompson 49. About very fine	500.00
151.	—, AR tetradrachm. Similar except for monograms. Not in Thompson. Muller 316. Fine plus	400.00

		Estimate
152.	—, AR tetradrachm. Byzantium mint, c. 80 B.C. Similar types but of barbarous style, <i>BT</i> on throne, trident in ex. Muller 157. <i>Very fine</i>	250.00
153.	Kings of Macedon, Alexander III the Great , 336-323 B.C., AR tetradrachm. Amphipolis mint, 318-316 B.C. Herakles hd. r./Zeus enthroned l., aphlaston in l. field, Π under throne. Ehrhardt 13. <i>About very fine</i>	150.00
154.	—, AR tetradrachm. Amphipolis mint, 314-298 B.C. Similar, with Λ over torch in l. field and Pegasus protome under throne. Ehrhardt 26. <i>Slightly barbarous style, very fine plus</i>	250.00
155.	—, AR tetradrachm. Similar, symbols unclear. Muller 550. <i>Barbarized very fine</i>	175.00
156.	—, AR tetradrachm. Similar, Γ in l. field, ivy leaf under throne. Muller 249. <i>Fine plus</i>	125.00
157.	—, AR tetradrachm. Babylon mint, after 325 B.C. Similar, MI in l. field, Babylon monogram under throne. Muller 735. <i>Fine</i>	125.00
158.	—, AR drachm. Colophon mint, early posthumous. Similar, serpent in l. field, female figure with torch under throne. Muller 631. <i>Fine plus</i>	40.00 45
159.	—, AR drachm. Similar, monogram in l. field. Muller 759. <i>Very fine</i>	50.00
160.	—, AR drachm. Similar, κ in l. field, Φ under throne. Muller 1192 var. <i>Very fine</i>	40.00
161.	Thessaly, Larissa , c. 400-344 B.C., AR drachm. Larissa hd. three quarters l./Horse grazing r. BMC 72. <i>Nearly very fine</i>	250.00 ✓
162.	—, AR drachm. Similar, only horse raising l. foreleg. BMC 60. <i>Fine plus</i>	225.00 162
163.	—, AR drachm. Similar/Mare and foal r. BMC 64. <i>Fine</i>	200.00 ✓
164.	Kingdom of Epirus, Pyrrhus , 295-272 B.C., AR didrachm. Persephone hd. r., dolphin behind/Pallas adv. l., thunderbolt in l. field, cornucopiae in r. BMC 10. Very scarce. <i>Very fine</i>	250.00
165.	Boeotia, Thebes , 197-146 B.C., AR drachm. Laur. Zeus hd. r./Nike stg. l., monogram in l. field. Head p. 90. <i>Nearly very fine</i>	150.00
166.	—, AR drachm. Similar, with different monogram. <i>Rough surface, some scratches. Fine plus</i>	75.00
167.	Attica, Athens , c. 420 B.C., AR tetradrachm. Athena hd. r./Owl stg. r. Starr pl. xxii, 7. <i>Very fine</i>	600.00
168.	—, c. 415 B.C., AR hemidrachm. Athena hd. r./Owl stg. facing beneath olive sprig. Svoronos pl. 13, 31. <i>Fine</i>	60.00
169.	—, 148/7 B.C., AR New Style tetradrachm. Athena Parthenos hd. r./Owl stg. facing on fallen amphora, magistrates Socrates, Dionysodoros and Athen, symbol Apollo, $\Sigma\Phi$. Thompson 615e. <i>Good fine</i>	250.00 250
170.	Aegina , c. 475 B.C., AR stater. Sea turtle/Deep mill sail incuse in five parts. Milbank pl. 1, 14. <i>Well centered on a wide flan. Fine</i>	500.00
171.	—, AR obol. Sea turtle/Deep mill sail incuse. Milbank pl. 1, 9. <i>Fine</i>	150.00 65
172.	Corinthia, Corinth , 350-338 B.C., AR stater. Pegasus l./Athena hd. l., Nike symbol. Ravel 1030b. <i>Nearly extremely fine</i>	350.00
173.	—, AR stater. Similar, with shield symbol, Λ below neck. Ravel 1043a. <i>Nearly extremely fine</i>	350.00
174.	—, 338-300 B.C., AR stater. Similar, with eagle symbol, Λ in front, ρ below. Ravel 1008. <i>Good very fine</i>	275.00
175.	Sicyonia, Sicyon , c. 400-300 B.C., AR drachm. Dove alighting l./Dove flying l. within olive wreath. BMC 107. <i>Very fine</i>	125.00
176.	Arcadian League, Megalopolis , after 235 B.C., AR triobol. Laur. Zeus hd. l./Pan std. l. NNM 74, 167-174. <i>Fine plus</i>	45.00
177.	Bithynia, Calchedon , c. 370 B.C., AR hemidrachm. Cow stg. l./Granulated incuse. BMC 15. <i>Extremely fine</i>	200.00
178.	Mysia, Cyzicus , c. 500-400 B.C., AR diobol. Boar protome l./Lion protome l. BMC 118. <i>Nearly extremely fine</i>	50.00
179.	—, Parium , c. 400-300 B.C., AR hemidrachm. Gorgoneion/Bull stg. l. on laurel branch, head reverted. BMC 28. <i>Nearly very fine</i>	50.00
180.	—, Pergamum , 123-67 B.C., AR cistophoric tetradrachm. Cista mystica/Bow case and aphlaston between two coiled serpents. BMC 95. <i>Obv. weakly struck. Very fine plus</i>	225.00
181.	Early electrum , c. 620-600 B.C., el 1/16 stater. Irregular lumpy type, possibly a lion's hd./Incuse square. BMC 18. <i>Very good</i>	125.00

		Estimate
182.	—, sixth century B.C., el 1/36 stater. Archaic human head of goat-like aspect/Incuse. BMC 20. <i>Bold fine</i>	150.00
183.	<i>Caria, uncertain mint</i> , c. 500 B.C., AR stater. Griffin hd. (?) l./Bipartite incuse. Babelon pl. xix, 20. <i>Bold fine</i>	300.00
184.	—, <i>Cnidus</i> , c. 500 B.C., AR drachm. Lion protome r./Aphrodite hd. r. wearing cap. SNG von Aulock 2596. <i>Very good</i>	150.00
185.	<i>Satrap of Caria, Mausolus</i> , 377-353 B.C., AR drachm. Apollo hd. three quarters r./Zeus Labraundeus stg. r. BMC 10. Scarce denomination. <i>Bold fine plus</i>	300.00
186.	<i>Islands off Caria, Rhodes</i> , c. 333/2-316 B.C., AR didrachm. Helios hd. three quarters r./Rose with bud, grape cluster and E in l. field. BMC 30. <i>Bold fine plus</i>	250.00
187.	—, AR didrachm. As preceding. <i>Fine</i>	200.00
188.	<i>Lycia, uncertain dynast</i> , c. 500 B.C., AR stater. Forepart of boar running l./Rough square incuse. SNG von Aulock 4045. <i>Fine</i>	200.00
189.	<i>Kings of Syria, Alexander Bala</i> , 150-145 B.C., AE 18 mm. Helmeted hd. of Alexander r./Nike stg. l., monogram and ear of barley in l. field. BMC 51. Scarce. <i>Very fine</i>	125.00
190.	—, AE 18 mm. Similar, with different symbols and monograms. Cf. SNG Cop. 265. <i>Fine</i>	50.00
191.	—, AE 18 mm. Alexander hd. r. in lion skin headdress/Apollo stg. l., monogram in r. field and trident in l. SNG Cop. 261. <i>Heavy patina. Very good</i>	40.00
192.	—, <i>Demetrius II</i> , first reign: 146-139 B.C., AR tetradrachm. Diad. hd. of Demetrius r./Apollo std. l. on omphalos, IΞP and monogram in ex. Newell SMA 202. <i>Some surface corrosion, nearly very fine</i>	350.00
193.	—, AE 24 mm. Laur. Zeus hd. r./Apollo std. l. on omphalos. Cf. SNG Cop. 283. <i>Fine</i>	50.00
194.	—, <i>Antiochus VI</i> , 145-142 B.C., AE 22 mm. Rad. hd. of Antiochus r./Elephant walking l. holding torch, ΣΤΑ and cornucopiae in r. field. Babelon 1008. <i>Nearly very fine</i>	60.00
195.	—, <i>Tryphon</i> , 142-139 B.C., AE 18 mm. Diad. hd. of Tryphon r./Macedonian helmet, star in r. field. Babelon 1052. Scarce. <i>Fine</i>	100.00
196.	—, <i>Antiochus VII</i> , 138-129 B.C., AE 22 mm. Prow r., caps of Dioscuri above/Trident flanked by dolphins, below ΔΟΡ. SNG Cop. 322. <i>Fine</i>	60.00
197.	—, <i>Alexander Zebina</i> , 128-123 B.C., AE 20 mm. Laur. hd. of Alexander r./Dionysus stg. l., in l. field ΔΠΡ. SNG Cop. 364. <i>About fine</i>	25.00
198.	—, <i>Antiochus VIII and Cleopatra Thea</i> , 125-121 B.C., AE 18 mm. Rad. hd. of Antiochus r./Owl stg. r. on amphora, caps of Dioscuri below. Babelon 1354. <i>Fine</i>	35.00
199.	—, <i>Antiochus VIII</i> , 121-96 B.C., AR tetradrachm. Diad. hd. of Antiochus r./Zeus Nicephorus std. l. SNG Cop. 394. <i>Very fine</i>	350.00
200.	—, <i>Seleucus VI</i> , 95-94 B.C., AR tetradrachm. Diad. hd. of Seleucus r./Zeus Nicephorus std. l. Newell SMA 421. Very rare. <i>Extremely fine</i>	1000.00
201.	—, AR tetradrachm. As above. <i>Very fine</i>	500.00
202.	—, <i>Antiochus X</i> , 95-83 B.C., AR tetradrachm. Laur. hd. of Antiochus r./Zeus Nicephorus std. l. Babelon 1526. <i>Fine/Very fine</i>	250.00
203.	—, <i>Philippus Philadelphus</i> , 92-83 B.C., AR tetradrachm. Laur. hd. of Philippus r./Zeus Nicephorus std. l. Babelon 1543. <i>Extremely fine</i>	300.00
204.	—, AR tetradrachm. Similar to preceding, with Δ in r. field. <i>Very fine</i>	150.00
205.	<i>Phoenicia, Tyre</i> , 18 A.D., AR shekel. Laur. bust of Melqarth r./Eagle stg. l. BMC 199. <i>About very fine</i>	200.00
206.	—, 34 A.D., AR shekel. Similar, of later date. Cf. BMC 205. <i>About very fine/Fine</i>	150.00
207.	—, 35 A.D., AR shekel. Similar except for date. BMC 205. <i>Obv. a bit off center, about very fine</i>	200.00
208.	—, 50 A.D., AR shekel. Similar except for date. Cf. BMC 210. <i>Very fine</i>	250.00
209.	<i>Achaemenid Persia, Darius I</i> , 521-485 B.C., AR siglos. Great King r. in running-kneeling position, shooting arrow/Oblong incuse. Kraay ACGC 81. Scarce early type. <i>Fine</i>	125.00
210.	<i>Indo-Scythian, Spalrises</i> , c. 65-40 B.C., AR tetradrachm. King on horseback r./Zeus stg. facing. Mitchiner 695. Rare. <i>Very fine plus</i>	450.00
211.	<i>Ptolemaic Egypt, Ptolemy I as satrap</i> , c. 310-305 B.C., AR tetradrachm. Alexander hd. r. in elephant headdress/Athena Alkidemos adv. r., star in l. field, HP and eagle in r. Svoronos 174. <i>Rev. scratches, good fine</i>	350.00

		Estimate
212.	—, <i>Ptolemy I as king</i> , 305-284 B.C., AR tetradrachm. Diad. hd. of Ptolemy r./Eagle stg. l. on thunderbolt, P and H A monogram in l. field. BMC 16. <i>Very fine plus</i>	300.00 —
213.	—, AR tetradrachm. Same as above. BMC 16. <i>Very fine</i>	225.00 157
214.	—, AE 23 mm. Alexander hd. r. in elephant headdress/Eagle stg. l. on thunderbolt, monogram in l. field. Svoronos 237. <i>Extremely fine</i>	225.00
215.	—, <i>Ptolemy II</i> , 285-247 B.C., AE 20 mm. Similar, but lacks monogram. Svoronos 426. <i>Bold very fine plus</i>	100.00 —
216.	—, <i>Ptolemy IV</i> , 221-205 B.C., AE 39 mm. Zeus Ammon hd. r./Eagle stg. l. on thunderbolt, hd. r., cornucopiae over wing. Svoronos 1166. <i>Fine</i>	30.00
217.	—, <i>Ptolemy X</i> , 101-88 B.C., AR tetradrachm of 96/5 B.C. Diad. hd. of Ptolemy r./Eagle stg. l. on thunderbolt, date in l. field, Paphos mint mark in r. field. Svoronos 1679. <i>Good very fine</i>	125.00
218.	—, <i>Cleopatra VII</i> , 51-30 B.C., AE 27 mm. Diad. bust of Cleopatra r./Eagle stg. l. on thunderbolt, cornucopiae in l. field, H in r. Svoronos 1871. <i>Bold portrait. Fine/Very good</i>	200.00 102
219.	—, AE 26 mm. As above. Svoronos 1871. <i>Clear portrait. Fine/Very good</i>	200.00 126
220.	—, AE 21 mm. Similar, but M in r. field. Svoronos 1872. Rare. <i>Some roughness, otherwise about fine</i>	200.00 —
221.	Mauretania , <i>Juba I</i> , 60-46 B.C., AR denarius. Diad. and dr. bust of Juba r., sceptre over shoulder/Octostyle temple. SNG Cop. 523. <i>Fine</i>	50.00 95
222.	—, <i>Juba II</i> , 25 B.C.-A.D. 23, AR denarius. Juba hd. r. in lion skin headdress/Capricorn r. with globe, prow and tripod. Muller 59. <i>Superb</i>	350.00 40

JUDAEAN COINS

		Estimate
223.	Syria , <i>Antiochus VII</i> , 138-129 B.C., AE 14 mm. struck in Jerusalem. Lily/Anchor. BMC 69. Very scarce. <i>Very good</i>	100.00 —
224.	Lot of 4 AE lepta : <i>Hasmonean Dynasty</i> . John Hyrcanus (M. 19), Alexander Jannaeus (M. 8a), Jonathan Hyrcanus II (M. 12), Antigonus Mattathias (M. 33). <i>Very good</i>	50.00
225.	Herodian Dynasty , <i>Herod the Great</i> , 37-4 B.C., AE 25 mm. Tripod-lebes/Headdress. M. 37. Scarce. <i>Fair/Very good</i>	75.00
226.	Lot of 2 AE lepta : Herod Agrippa I, A.D. 37-44. Umbrella with fringe/Three ears of barley. Large and small umbrella varieties. M. 88. <i>Very good</i>	20.00
227.	—, <i>Agrippa II</i> , A.D. 50-93, AE 19 mm. Laur. bust of Domitian r./Nike stg. r. inscribing shield supported on r. knee. M. 134. <i>Fine</i>	100.00 152
228.	First Revolt , A.D. 66-70, AE prutot, Year Two. Narrow-necked amphora with inscription/Vine branch with leaf and inscription "Deliverance of Zion." M. 153. <i>Good very fine</i>	50.00 76
229.	Second Revolt , A.D. 132-135, AE 25 mm., Year Two. Vine leaf on stalk/Palm tree with two bunches of fruit. M. 195. <i>Very fine</i>	175.00
230.	—, AE 25 mm., Year Two. Same as above. <i>Nearly very fine</i>	150.00 101
231.	—, AE 24 mm., Year Three. Palm tree with two bunches of fruit/Vine leaf. M. 211. <i>Very fine/Fine</i>	150.00
232.	—, AE 20 mm., Year Three. Similar to above. M. 215. Scarce. <i>About very fine</i>	200.00
233.	Lot of 8 AE lepta : <i>Procurators</i> . Coponius, A.D. 6-9 (M. 216); M. Ambibulus, A.D. 9-12 (M. 218, two pieces); Valerius Gratus, A.D. 15-26 (M. 226, 227, 228); Antonius Felix, A.D. 52-60 (M. 232 and 234). <i>Average fine</i>	100.00
234.	Lot of 2 AE lepta : Pontius Pilate, A.D. 26-36. Three ears of barley/Simpulum. M. 229. Lituus/Wreath. M. 230. <i>Fine</i>	70.00
235.	—, <i>Antonius Felix</i> , A.D. 52-60, AE 17 mm. Two shields and two spears crossed/Palm tree with two bunches of fruit. M. 233. <i>About very fine</i>	35.00
236.	Judaea Capta Coinage , <i>Domitian</i> , A.D. 81-96, AE 23 mm. struck in Caesarea. Laur. hd. l./Minerva adv. l. M. 243. <i>Fine</i>	100.00 26
237.	City Coinage , <i>Bostra</i> , Commodus, A.D. 177-192, AE 23 mm. Laur., dr. and cuir. bust r./Serapis bust r. BMC 100ff. <i>Fine</i>	65.00
238.	—, <i>Sepphoris</i> , Trajan, A.D. 98-117, AE 26 mm. Laur. bust r./Legend in wreath. BMC 1. Scarce. <i>About fine</i>	100.00
239.	—, <i>Tiberias</i> , Trajan, A.D. 98-117, AE 15 mm. Laur. bust r./Anchor. BMC 20. <i>Fine/About very fine</i>	65.00

AES GRAVI

		Estimate
240.	Apulia, <i>Luceria</i> , c. 268-250 B.C., \mathbb{N} quincunx. Helmeted hd. of Minerva r., 5 pellets above/ 1 VICTORIA, wheel. Sydenham <i>Aes Gravi</i> pl. 15, 9. Very rare. <i>Very good/Bold fine plus</i> 250.00	
241.	Picenum, <i>Hatria</i> , c. 280 B.C., \mathbb{N} biunx. Cock l., 2 pellets in front/Shoe r., HAT below. Haeberlin pl. 76, 10. Rare. <i>Green patina, fine</i> 500.00	
242.	Central Italy, <i>uncertain mint</i> , c. 280-260 B.C., \mathbb{N} uncia. Upright club, pellet to l./Penta- gram, pellet in center. Haeberlin pl. 68, 22. Rare. <i>Nearly very fine</i> 650.00	
243.	Rome, <i>heavy series</i> , 280-276 B.C., \mathbb{N} sextans. Cockle shell, 2 pellets below/Caduceus flanked by 2 pellets. Haeberlin pl. 40, 7. Crawford 14/5. <i>About fine</i> 250.00	
244.	—, 275-270 B.C., \mathbb{N} quadrans. Boar running r., 3 pellets below/Same type to l. Haeberlin pl. 36, 8, 9. Crawford 18/4. Rare. <i>Fine</i> 500.00	
245.	—, \mathbb{N} sextans. Dioscurus hd. in pileus r., 2 pellets behind/Same type to l. Haeberlin pl. 36, 12. Crawford 18/5. Very scarce. <i>Fine/Very good</i> 300.00	
246.	—, <i>wheel series</i> , 265-242 B.C., \mathbb{N} semis. Bull prancing l., S below/Six-spoked wheel, S. Crawford 24/4. Very scarce. <i>Fine</i> 500.00	
247.	—, \mathbb{N} sextans. Tortoise on disc/Six-spoked wheel on disc. Haeberlin pl. 25, 15. Crawford 24/7. Scarce. <i>Very good</i> 250.00	
248.	—, <i>light series</i> , 241-235 B.C., \mathbb{N} quadrans. Right hand, 3 pellets in l. field, falx in r. field (obliterated here)/Two grains of wheat, 3 pellets between. Haeberlin pl. 31, 11. Crawford 25/7. <i>Very good</i> 200.00	
249.	—, <i>libral series</i> , 225-217 B.C., \mathbb{N} semis. Laur. Jupiter hd. l. on disc, horizontal S below/ Prow r. on disc, S above. Haeberlin pl. 16, 10. Crawford 35/2. <i>Light green patina, fine</i> 450.00	
250.	—, \mathbb{N} triens. Minerva hd. l., 4 pellets below/Prow r., 4 pellets below. Crawford 35/3a. <i>Even dark green patina. Bold and nearly very fine</i> 500.00	
251.	—, \mathbb{N} sextans. Mercury hd. l. on disc, 2 pellets below/Prow r. on disc, 2 pellets below. Haeberlin pl. 18, 20. Crawford 35/5. <i>Very good</i> 175.00	
252.	—, \mathbb{N} uncia. Bellona hd. l. on disc, pellet behind/Prow r. on disc, pellet below. Haeberlin pl. 18, 29. Crawford 35/6. Scarce. <i>Fine</i> 200.00	
253.	—, <i>semi-libral series</i> , \mathbb{N} sextans. Mercury hd. r., 2 pellets above/ROMA, prow r., 2 pellets below. Crawford 38/5. <i>Nearly very fine</i> 150.00	

ROMAN REPUBLICAN SILVER

Unless otherwise stated all are silver denarii of the Rome mint.

Unless otherwise stated all are silver denarii of the Rome mint.			Estimate
254.	Anonymous, c. 222-205 B.C., AR quadrigatus. Laur. Janus hd./Jupiter and Victory in quadriga r., incuse ROMA on raised tablet below. Syd. 64a.	<i>Bold fine plus</i>	300.00
255.	—, 211-210 B.C., AR quinarius. Roma hd. r., V behind/Dioscuri r., ROMA in linear frame. Cr. 98A/3.	<i>Nearly very fine</i>	60.00
256.	—, from 211 B.C., AR quinarius. Similar to above. Cr. 44/6.	<i>Fine plus</i>	60.00
257.	Cn. Calpurnius, 189-180 B.C. Roma hd. r., X behind/Dioscuri r. Cr. 153/a.	<i>Very fine</i>	40.00
258.	S. Afranius, 150 B.C. Roma hd. r., X behind/Victory in biga r. Cr. 206/1.	<i>Very fine</i>	45.00
259.	A. Spurilius, 139 B.C. Roma hd. r., X behind/Luna in biga r. Cr. 230/1.	<i>Very fine</i>	50.00
260.	P. Maenius M. f. Antias, 132 B.C. Roma hd. r., star behind/Victory in quadriga r. Cr. 249/1.	<i>Fleur de coin</i>	300.00
261.	M. Aburius Geminus, 132 B.C. Roma hd. r., X before/Victory in quadriga r. Cr. 250/1.	<i>Superb</i>	250.00
262.	—, obv. brockage. Similar, with star. Cr. 250/1.	<i>Nearly extremely fine</i>	125.00
263.	Sextus Julius Caisar, 129 B.C. Roma hd. r., anchor behind/Venus in biga r., Cupid behind. Cr. 258/1.	<i>Very fine plus</i>	100.00
264.	Numerius Fabius Pictor, 126 B.C. Roma hd. r., star behind, F in front/Q. Fabius Pictor std. l. Cr. 268/1a. Scarce.	<i>Bold fine</i>	100.00
265.	L. Cosconius, 118 B.C., serrate. Narbo mint. Roma hd. r., X behind/Nude warrior in biga r. Cr. 282/2.	<i>Very fine</i>	60.00
266.	L. Pomponius, 118 B.C., serrate. Narbo mint. Roma hd. r., X behind/Nude warrior in biga r. Cr. 282/4.	<i>Fine</i>	40.00

		Estimate
267.	C. Fonteius, 114 B.C. Janus hd., star in r. field/Galley l. Cr. 290/1. <i>Good very fine</i>	125.00
268.	P. Porcius Laeca, 110 B.C. Roma hd. r., x in front/Three figures talking. Cr. 301/1. <i>Very fine</i>	75.00
269.	Q. Minucius Thermus, 103 B.C. Mars hd. l./Roman soldier fighting barbarian. Cr. 319/1. <i>Very fine</i>	75.00
270.	M. Serveilius C. f., 100 B.C. Roma hd. r., 11 behind/Embattled soldiers with horses in background. Cr. 327/1. <i>Bold fine</i>	75.00
271.	C. Allius Bala, 92 B.C. Female hd. r./Diana in biga of stags r. Cr. 336/1. <i>Fine</i>	40.00
272.	C. Vibius C. f. Pansa, 90 B.C. Laur. Apollo hd. r./Minerva in quadriga r. Cr. 342/5b. <i>Very fine</i>	75.00
273.	M. Porcius Cato, 89 B.C. Dr. female bust r./Victory std. r. Cr. 343/1c. <i>Very fine</i>	80.00
274.	L. Titurius L. f. Sabinus, 89 B.C. Bearded hd. of King Tatius r., palm branch in front/Rape of the Sabine women. Cr. 344/1b. <i>Flatly struck, thus very fine</i>	90.00
275.	—, Bearded hd. of King Tatius r./Killing of Tarpeia. Cr. 344/2b. <i>Very fine</i>	75.00
276.	—, Bearded hd. of King Tatius r./Victory in biga r. Cr. 344/3. <i>Fine</i>	35.00
277.	L. Censorinus, 82 B.C. Laur. Apollo hd. r./Satyr Marsyas walking l., column behind. Cr. 363/1d. <i>Good very fine</i>	150.00
278.	L. Cornelius Sulla, 82 B.C. Mint moving with Sulla, L. Manlius moneyer. Roma hd. r./Sulla in triumphal quadriga r. Cr. 367/5. <i>Very fine plus</i>	125.00
279.	—, As above. <i>Small flan. Very fine</i>	75.00
280.	M. Volteius M. f., 78 B.C. Laur. Jupiter hd. r./Capitoline temple. Cr. 385/1. <i>Some flatness, otherwise extremely fine</i>	65.00
281.	L. Lucretius Trio, 76 B.C. Neptune hd. r., trident behind, x x r above/Winged Genius on dolphin r. Cr. 390/2. <i>Very fine/Extremely fine</i>	175.00
282.	C. Egnatius Maxsumus, 75 B.C. Diad. and dr. bust of Libertas r./Roma and Minerva stg. facing, flanked by rudders on prows. Cr. 391/3. Rare. <i>Very fine</i>	200.00
283.	T. Vettius Sabinus, 70 B.C. Bare hd. of King Tatius r./Togate figure in biga l. Cr. 404/1. <i>Some scratches. Bold very fine</i>	80.00
284.	C. Hosidius C. f. Geta, 68 B.C. Diad. hd. of Diana r./Calydonian boar r. Cr. 407/1. <i>Good very fine</i>	150.00
285.	Q. Pomponius Musa, 66 B.C. Laur. Apollo hd. r., star behind/Urania stg. l., holding rod in r. hand and pointing to globe resting on tripod. Cr. 410/8. <i>Obv. banker's punch mark. Bold fine</i>	90.00
286.	P. Plautius Hypsaeus, 60 B.C. Neptune hd. r., trident behind/Jupiter in quadriga l. Cr. 420/1. <i>Good very fine</i>	90.00
287.	M. Aemilius Scaurus, P. Plautius Hypsaeus, 58 B.C. King Aretas kneeling r. with camel/Jupiter in quadriga l., scorpion below horses. Cr. 422/1b. <i>Rev. a bit weakly struck, otherwise extremely fine</i>	150.00
288.	—, Same as above. <i>Good very fine</i>	125.00
289.	Cn. Plancius, 55 B.C. Hd. of Diana Planciana r./Cretan goat r., bow and quiver to l. Cr. 432/1. <i>Very fine</i>	125.00
290.	P. Fonteius P. f. Capito, 55 B.C. Helmeted and dr. bust of Mars r., trophy over shoulder/Horseman r. holding spear. Cr. 429/1. <i>Some flatness, otherwise extremely fine</i>	125.00
291.	Q. Sicinius, 49 B.C. Diad. Fortuna hd. r./Winged caduceus and filleted palm branch. Cr. 440/1. <i>Bold very fine</i>	125.00
292.	Mn. Acilius, 49 B.C. Laur. Salus hd. r./Valetudo stg. l. Cr. 442/1a. <i>Obv. weakly struck, otherwise extremely fine</i>	150.00
293.	L. Livineius Regulus, 42 B.C. Bare hd. of Lucius Regulus r./Curule chair between six fasces. Cr. 494/28. Scarce. <i>Very fine plus</i>	250.00
294.	L. Mussidius Longus, 42 B.C. Veiled Concordia hd. r., star below chin/Two statues of Venus Cloacina on platform. Cr. 494/42a. Scarce. <i>Some flatness, otherwise nearly very fine</i>	125.00
295.	M. Arrius Secundus, 41 B.C. Bare hd. of Octavian(?) r./Wreath, spear and bridle. Cr. 513/2. Very rare. <i>Obv. banker's punch mark. Clear fine</i>	400.00
296.	Cn. Domitius Ahenobarbus, 41 B.C. Bare hd. of L. Domitius Ahenobarbus r./Prow r. Cr. 519/2. Very rare. <i>Nearly very fine</i>	750.00

IMPERATORIAL COINAGE

Unless otherwise stated all are silver denarii of the Rome mint.

		Estimate
297.	Pompey the Great , 49 B.C. Mint moving with Pompey. Cn. Calpurnius Piso moneyer. Diad. Jupiter bust r./Prow r. Cr. 446/1. Very scarce. <i>Nearly very fine</i>	250.00
298.	Sextus Pompeius , c. 45 B.C., Δ as. Spanish or Sicilian mint. Janus hd. with features of Pompey the Great/Prow r. Cr. 479/1. <i>Good fine</i>	85.00
299.	—, 44-43 B.C. Mint moving with Sextus Pompeius, Q. Nasidius moneyer. Bare hd. of Pompey the Great r., trident in front/Galley r. Cr. 483/2. Rare. <i>Clear fine plus</i>	475.00
300.	—, 42-40 B.C. Sicilian mint. Neptune hd. r., trident behind/Trophy. Cr. 511/2b or 2c. Very rare. <i>Rev. off center, otherwise very fine plus</i>	700.00
301.	—, Sicilian mint. Hd. of Pompey the Great r., lituus in front, capis behind/Neptune stg. l. flanked by Catanaean brothers. Cr. 511/3a. <i>Fine plus</i>	250.00
302.	—, Same as above. <i>Bold fine</i>	225.00
303.	Julius Caesar , 49-48 B.C. Mint moving with Caesar. Pontifical emblems/Elephant r. trampling dragon. Cr. 443/1. <i>Nearly extremely fine</i>	250.00
304.	—, Same as above. <i>Very bold fine plus</i>	125.00
305.	—, 48-47 B.C. Mint moving with Caesar. Female hd. r./Trophy of Gallic arms. Cr. 452/2. <i>A bit weakly struck, thus very fine</i>	200.00
306.	—, 47-46 B.C. African mint. Diad. Venus hd. r./Aeneas l. carrying Anchises. Cr. 458/1. <i>Bold very fine</i>	250.00
307.	—, Same as above. <i>Rough surface, otherwise very fine</i>	175.00
308.	—, 46-45 B.C. Spanish mint. Diad. Venus hd. r./Trophy of Gallic arms, captives at base. Cr. 468/1. <i>About very fine</i>	125.00
309.	—, 44 B.C. M. Mettius moneyer. Laur. hd. of Caesar l., lituus in bowl behind/Venus Victrix stg. l., K in l. field. Cr. 480/3. <i>Very fine</i>	550.00
310.	—, P. Sepullius Macer moneyer. Laur. and veiled hd. of Caesar r./Venus stg. l. holding Victory and sceptre. Cr. 480/13. <i>Usual weak strike, about very fine</i>	400.00
311.	—, M. Mettius moneyer. Laur. hd. of Caesar r./Venus stg. l. holding Victory and sceptre. Cr. 480/17. <i>Some flatness, otherwise very fine</i>	450.00
312.	Brutus , 54 B.C. Libertas hd. r./Consul L. Junius Brutus walking l. between two lictors. Cr. 433/1. <i>Very fine</i>	175.00
313.	—, Bearded hd. of L. Junius Brutus r./Bearded hd. of C. Sereuilus Ahala r. Cr. 433/2. <i>Very fine</i>	250.00
314.	—, Fourree. Same as above. <i>Obv. and rev. test cut, otherwise fine</i>	60.00
315.	Cassius , 43-42 B.C. Mint moving with Brutus and Cassius. Lentulus Spinther moneyer. Diad. hd. of Libertas r./Capis and lituus. Cr. 500/5. Scarce. <i>Bold fine</i>	225.00
316.	Octavian and Caesar , after 40 B.C., Δ as. Bare hd. of Octavian r./Laur. hd. of Caesar r. RIC p. 43. <i>Dark green patina. Field slightly tooled, about fine</i>	150.00
317.	—, Same as above. <i>Slightly pitted, about fine</i>	125.00
318.	Octavian , 36 B.C. Mint moving with Octavian. Bare hd. of Octavian r./Tetrastyle temple with Caesar stg facing holding lituus. Cr. 540/2. <i>Obv. banker's punch mark, fine plus</i>	125.00
319.	—, Same as above. <i>Nearly very fine</i>	150.00
320.	Marc Antony and Octavian , 41 B.C. Mint moving with Antony. Bare hd. of Antony r./Bare hd. of Octavian r. Cr. 517/2. <i>Banker's punch mark, nearly very fine</i>	165.00
321.	Marc and Lucius Antony , 41 B.C. Mint moving with Antony. Bare hd. of Antony r./Bare hd. of Lucius Antony r. Cr. 517/5a. Rare. <i>Nearly very fine</i>	600.00
322.	Marc Antony , 43-42 B.C., Δ R quinarius. Cisalpine and Transalpine Gallic mints. Victory bust r./Lion r. Cr. 489/6. Very scarce. <i>Bold fine plus</i>	125.00
323.	—, 32-31 B.C. Mint moving with Antony. Galley r./LEG II, aquila between two standards. Cr. 544/14. <i>Very fine</i>	125.00
324.	—, Similar to above but LEG III. Cr. 544/15. <i>Some flatness, otherwise very fine</i>	125.00
325.	—, Similar to above but LEG VIII. Cr. 544/21. <i>Very fine</i>	140.00
326.	—, Similar to above but LEG IX. Cr. 544/25. <i>Very fine</i>	150.00
327.	—, Similar to above but LEG XII. Cr. 544/26. <i>Obv. banker's punch mark, very fine</i>	140.00
328.	Marc Antony and Octavia , 39 B.C., Δ R cistophoric tetradrachm. Mint moving with Antony. Hd. of Antony r. in ivy crown, lituus below, ivy wreath around/Cista mystica surmounted by bust of Octavia r., serpent on either side. Syd. 1197. <i>Nearly very fine</i>	250.00

		Estimate
329. —. Same as above.	<i>Good fine</i>	175.00
330. Marc Antony and Cleopatra , 32 B.C., fourree denarius. Mint moving with Antony. Bare hd. of Antony r./Diad. and dr. bust of Cleopatra r., prow in front. Cr. 543/1.	<i>Bold fine</i>	450.00

ROMAN IMPERIAL COINAGE

All coins have the imperial portrait as obv. type unless otherwise stated.

		Estimate
331. Augustus , 27 B.C.-14 A.D., AR denarius. Rev: Two-storied temple of Caesar. RIC 35.	<i>Fine plus</i>	100.00
332. —, AR denarius of 12 B.C. Rev: Gaul kneeling r., presenting standard. RIC 175.	<i>Crystallized, fine</i>	40.00
333. —. Same as above.	<i>Crystallized, fine</i>	40.00
334. —, AR denarius. Rev: OB CIVIS SERVATOS in wreath. RIC 255.	<i>Fine plus</i>	100.00
335. —, AR denarius of 25-22 B.C. Rev: S.P.Q.R. SIGNIS RECEPTIS, shield inscribed CL.V between eagle and standard. RIC 305.	<i>Chipped flan, fine</i>	50.00
336. —, AR denarius of 2 B.C.-14 A.D. Rev: Caius and Lucius Caesars. RIC 350.	<i>Good very fine</i>	150.00
337. —. Same as above.	<i>Very fine</i>	100.00
338. —, AR quinarius of 28-26 B.C. Rev: ASIA RECEPTA, Victory l. on cista. RIC 18.	<i>Fine/Very fine</i>	60.00
339. —, AE sestertius struck under Nerva. Rev: Inscription. RIC 136.	<i>Some tooling, otherwise very fine</i>	250.00
340. —, AE as of 7 B.C. Rev: Inscription. RIC 189.	<i>Fine</i>	45.00
341. Agrippa , d. 12 B.C., AE as struck under Tiberius. Rev: Neptune stg. l. RIC 32.	<i>Bold fine plus</i>	150.00
342. —. Same as above.	<i>Good fine</i>	100.00
343. Tiberius , A.D. 14-37, AR denarius. Rev: Livia as Pax std. r. RIC 3—the "tribute penny" of the Bible.	<i>Very fine</i>	225.00
344. —. Same as above.	<i>Good fine plus</i>	150.00
345. —. Same as above.	<i>Very fine</i>	250.00
346. —. Same as above.	<i>Nearly very fine</i>	150.00
347. —. Same as above.	<i>Fine</i>	75.00
348. —, AE sestertius struck under Augustus, A.D. 10-14. Rev: Altar of Lugdunum, countermarked. RIC 365 or 369, BMC 579 with countermark. Of the highest rarity.	<i>Pitted very good</i>	700.00
<i>These issues from Lugdunum account for the only portrait sestertii of Tiberius, since he issued none during his own reign.</i>		
349. —, AE sestertius. Rev: Octostyle temple of Augustus/Inscription. RIC 38. Scarce.	<i>Fine/Very fine</i>	300.00
350. Caligula , A.D. 37-41, AE sesterius. Rev: Caligula addressing soldiers. RIC 23. Very scarce.	<i>Slight surface pitting, otherwise nearly very fine</i>	600.00
351. —, AE sestertius. Rev: Caligula's three sisters. RIC 26. Rare.	<i>About fine</i>	500.00
352. Claudius , A.D. 41-54, AE sestertius. Rev: OB CIVIS SERVATOS in oak wreath. RIC 60.	<i>Weakly struck, otherwise very fine</i>	350.00
353. Nero , A.D. 54-68, AE sestertius. Rev: Port of Ostia with seven ships. RIC 93. Rare.	<i>Clear fine</i>	1000.00
<i>On this reverse, Nero's rarest, the actual features of the harbor are graphically represented in an unusual composition: a crescent-shaped mole on the left with porticoes and a hall at the end, a row of breakwaters or slips on the right, a statue on a pillar at the top set at the entrance to direct ships, Neptune at the bottom perhaps representing a statue set in the harbor, and a number of ships in the middle.</i>		
354. —, AE sestertius. Rev: Triumphal arch surmounted by facing quadriga. RIC 157.	<i>Surface pitting. Fine/Very good</i>	125.00
355. —, AE sestertius. Rev: Roma std. l. holding Victory and parazonium. RIC 206.	<i>Somewhat uneven patina with slight pitting, otherwise nearly very fine</i>	200.00

				Estimate
356.	—, \mathcal{A} as. Rev: Victory adv. l. RIC 318.	Very fine		200.00
357.	—, \mathcal{A} as. Similar to above. RIC 325.	Fine		75.00
358.	—, \mathcal{A} as. Rev: Nero as Apollo stg. r. playing lyre. RIC 364.	<i>Slight pitting, otherwise fine plus</i>		125.00
<i>Suetonius has good fun with Nero's aspirations to a musical career, which included public recitals supported by special clauques imported from Alexandria, and even competition in the Olympics and all of the other quadrennial Greek games, which were held in a single year for the emperor's convenience. Not surprisingly he swept the first prize in all of them.</i>				
359.	Galba, A.D. 68-69, \mathcal{A} sestertius. Rev: Honos and Virtus stg. face to face. RIC 152. Rare.	<i>Somewhat tooled, otherwise fine</i>		250.00
360.	Vitellius, A.D. 69, \mathcal{AR} denarius. Rev: Tripod with dolphin above and raven below. RIC 24.	<i>Good fine</i>		175.00
361.	—, \mathcal{A} sestertius. Rev: Pax stg. l. RIC 8. Rare.	<i>Plugged. Very good/Fair</i>		200.00
362.	Vespasian, A.D. 69-79, \mathcal{A} sestertius of A.D. 71. Rev: Salus std. l. RIC 460.	<i>Fine</i>		125.00
363.	—, \mathcal{A} sesterius. Rev: Pax stg. l. RIC 437.	<i>Nearly fine</i>		100.00
364.	—, \mathcal{A} as of A.D. 71. Rev: VICTORIA NAVALIS S.C., Victory stg. r. on prow. RIC 503. Scarce.	<i>Bold fine plus</i>		150.00
<i>This reverse may allude to a naval victory against the Jews.</i>				
365.	Titus, A.D. 79-81, \mathcal{A} sestertius of A.D. 80. Rev: Spes adv. l. RIC 100.	<i>Fine</i>		200.00
366.	Domitian, A.D. 81-96, \mathcal{AR} denarius. Rev: Minerva adv. r. RIC 186.	<i>Nearly very fine</i>		70.00
367.	—, \mathcal{A} sestertius. Rev: Minerva adv. r. RIC 239(a).	<i>Green patina. Very fine</i>		450.00
368.	—, \mathcal{A} sestertius. Rev: Jupiter std. l. holding Victory. Not in RIC. Cohen 307 var.	<i>Surface slightly pitted, bold fine</i>		125.00
369.	—, \mathcal{A} as. Rev: Virtus stg. r. RIC 356(b).	<i>Bold fine plus</i>		75.00
370.	—, \mathcal{A} as of A.D. 82. Rev: Ceres stg. l. RIC 451a.	<i>Good very fine</i>		250.00
371.	Nerva, A.D. 96-98, \mathcal{AR} denarius of A.D. 96. Rev: Clapsed hands holding legionary eagle on prow. RIC 3. Scarce.	<i>Fine plus/Fine</i>		125.00
372.	—, \mathcal{A} sestertius. Rev: VEHICVLATIONE ITALIAE REIMISSA S.C., two mules grazing. RIC 93. Rare.	<i>Very good</i>		100.00
<i>This reverse type is the only record of a reform of Nerva's. It would appear that in the year 97 he freed the inhabitants of Italy from a tax levied to finance the imperial post and transport system.</i>				
373.	Hadrian, A.D. 117-138, \mathcal{AR} denarius of A.D. 117. Rev: Concordia std. l. RIC 9.	<i>Very fine</i>		85.00
374.	—, \mathcal{AR} denarius. Rev: AFRICA. Africa reclining l. RIC 299.	<i>Bold fine plus</i>		100.00
375.	—, \mathcal{AR} denarius. Rev: HISPANIA. Hispania reclining l. RIC 305.	<i>Bold fine plus</i>		100.00
376.	—, \mathcal{AR} denarius. Rev: Galley r. RIC 112.	<i>Fine/Very fine</i>		100.00
377.	—, \mathcal{AR} denarius of A.D. 119-122. Rev: Clementia stg. l. RIC 116.	<i>A bit weakly struck, otherwise extremely fine</i>		150.00
378.	—, \mathcal{AR} denarius of A.D. 134-138. Rev: Spes adv. l. RIC 274.	<i>Fine</i>		35.00
379.	—, \mathcal{A} sestertius. Rev: Roma std. l. RIC 967.	<i>Dark green patina and lovely style. Some rev. scratches, otherwise fine plus</i>		300.00
380.	—, \mathcal{A} sestertius. Rev: AEGYPTOS. Egypt reclining l. RIC 838.	<i>Slightly pitted, otherwise good very fine</i>		350.00
381.	Sabina, d. A.D. 137, \mathcal{AR} denarius. Rev: Venus stg. r. RIC 396.	<i>Bold fine plus</i>		100.00
382.	Antoninus Pius, A.D. 138-161, \mathcal{AR} denarius of A.D. 139. Rev: Priestly implements. RIC 46.	<i>Very fine</i>		80.00
383.	—, \mathcal{AR} denarius struck under Marcus Aurelius. Rev: DIVO PIO, square altar. RIC 441.	<i>Very fine</i>		75.00
384.	—, \mathcal{A} sestertius. Rev: Crossed cornucopiae surmounted by busts of two boys. RIC 857. Scarce.	<i>Bold fine</i>		250.00
385.	—, \mathcal{A} sestertius of A.D. 140. Rev: Dr. bust of Marcus Aurelius r. RIC 417c. Scarce.	<i>Very fine</i>		150.00
386.	Faustina Senior, d. A.D. 141, \mathcal{AR} denarius. Rev: Vesta stg. l. RIC 370.	<i>Very fine/Fine</i>		65.00
387.	Lucius Verus, A.D. 161-169, \mathcal{AR} denarius of A.D. 162-163. Rev: Providentia stg. l. RIC 491.	<i>Good very fine</i>		125.00
388.	Marcus Aurelius, caesar A.D. 138-161, \mathcal{AR} denarius of A.D. 145-147. Rev: COS II, Honos stg. l. RIC 429a. Scarce.	<i>Fine</i>		60.00

		Estimate
389.	—, augustus A.D. 161-180, AR denarius of A.D. 170-171. Rev: PRIMI DECENNALES COS III in wreath. RIC 245. Rare. <i>Edge smoothed for mounting, otherwise about very fine</i>	100.00
390.	—, AR denarius struck under Commodus. Rev: CONSECRATIO, eagle stg. l., hd. r., with wreath in beak. RIC 267. <i>About very fine</i>	75.00
391.	Faustina Junior , d. A.D. 175, AR denarius. Rev: Juno stg. l. RIC 688. <i>Fine plus</i>	35.00
392.	—, AE sestertius. Rev: Cybele std. r. between two lions. RIC 1663. <i>Slightly pitted, otherwise nearly very fine</i>	100.00
393.	Commodus , A.D. 177-192, AR denarius of A.D. 192. Rev: Victory adv. l. RIC 237. <i>Nearly extremely fine</i>	125.00
394.	—, AR denarius of A.D. 186-187. Rev: Hilaritas stg. l. RIC 150a. <i>Very fine</i>	65.00
395.	—, AR denarius of A.D. 187-188. Rev: Libertas stg. l. RIC 168. <i>Very fine/Fine</i>	50.00
396.	—, AE sestertius of A.D. 186. Rev: Emperor in triumphal quadriga r. RIC 464. <i>Some tooling, otherwise nearly very fine</i>	150.00
397.	—, AE as of A.D. 192. Hd. of Commodus r. in lion skin headdress/HERCVL ROMAN AVGV S.C., club in laurel wreath. RIC 644. Very scarce. <i>Fine plus</i>	125.00
398.	Septimius Severus , A.D. 193-211, AR denarius of A.D. 208. Rev: Jupiter stg. r. RIC 216. <i>About extremely fine</i>	85.00
399.	—, AR denarius of A.D. 208. Rev: Salus stg. l. RIC 221. <i>Good very fine</i>	50.00
400.	—, AR denarius. Rev: VICTORIAE BRIT, Victory adv. r. RIC 332. Scarce. <i>Very fine</i>	100.00
401.	—, AE sestertius of A.D. 194. Rev: Three Monetae stg. l. RIC 670. Rare. <i>Attractive portrait. Very fine/Fine plus</i>	600.00
402.	Clodius Albinus , A.D. 195-197, AR denarius. Rev: Minerva stg. l. RIC 7. <i>About very fine</i>	200.00
403.	Julia Domna , d. A.D. 217, AR denarius struck under Septimius Severus. Rev: Pietas stg. l. RIC 572. <i>Very fine</i>	40.00
404.	—, AR denarius struck under Septimius Severus. Rev: VESTAE SANCTAE, Vesta stg. l. RIC 587. <i>Nearly very fine</i>	30.00
405.	Caracalla , A.D. 198-217, AR denarius. Rev: Mars adv. l. RIC 223. <i>Good very fine</i>	50.00
406.	—, AR denarius of A.D. 210-213. Rev: LIBERALITAS AVG VI, Liberalitas stg. l. RIC 216. <i>Good very fine</i>	50.00
407.	—, AR denarius of A.D. 215. Rev: Aesculapius stg. l. RIC 251 var. <i>Good very fine</i>	50.00
408.	—, AR denarius of A.D. 216. Rev: Jupiter stg. l. RIC 275(a). <i>Very fine/Fine plus</i>	40.00
409.	—, AR denarius of A.D. 207. Rev: Mars adv. r. RIC 88. <i>Extremely fine</i>	125.00
410.	—, AR denarius of A.D. 211. Rev: Virtus stg. r. RIC 187. <i>Very fine</i>	50.00
411.	—, AR denarius of A.D. 215. Rev: Aesculapius stg. l. RIC 253. <i>Very fine</i>	50.00
412.	Geta , A.D. 209-212, AR denarius. Rev: Felicitas stg. l. RIC 9a. <i>Very fine plus</i>	110.00
413.	Macrinus , A.D. 217-218, AR denarius. Rev: Felicitas stg. l. RIC 59. <i>Good very fine</i>	225.00
414.	Elagabalus , A.D. 218-222, AR denarius. Rev: Securitas stg. r. RIC 145. <i>Extremely fine</i>	125.00
415.	—, AR denarius. Rev: Two standards between vexilla. RIC 187. Scarce. <i>Very fine</i>	125.00
416.	—, AR antoninianus. Rev: Felicitas stg. l. RIC 149. Scarce. <i>Extremely fine</i>	300.00
417.	Julia Paula , wife of Elagabalus, AR denarius. Rev: Elagabalus and Julia stg. face to face. RIC 214. Scarce. <i>Very fine</i>	300.00
418.	Julia Maesa , d. A.D. 225, AR antoninianus. Rev: Pietas stg. l. RIC 264. Scarce. <i>Good very fine</i>	225.00
419.	—, AR denarius. Rev: Felicitas stg. l. RIC 271. <i>Very fine</i>	50.00
420.	Severus Alexander , A.D. 222-235, AR denarius of A.D. 229. Rev: Libertas stg. l. RIC 95. <i>Nearly extremely fine</i>	70.00
421.	—, AE sestertius of A.D. 223. Rev: Pax std. l. RIC 402. <i>Very fine plus</i>	200.00
422.	Maximinus I , A.D. 235-238, AR denarius of A.D. 235-236. Rev: Salus std. l. RIC 14. <i>Fine</i>	40.00
423.	Maximus , caesar A.D. 235-238, AE sestertius of A.D. 236-238. Rev: Priestly implements. RIC 11. Scarce. <i>Good fine</i>	125.00
424.	Otacia Severa , wife of Philip I, AR antoninianus of A.D. 246-248. Rev: Concordia std. l. RIC 126. <i>Very fine</i>	60.00
425.	Trajan Decius , A.D. 249-251, AE dupondius. Rev: GENIVS EXERCILLVRICIANIS.C., Genius stg. l. RIC 117a. Scarce. <i>Very fine</i>	150.00
426.	Herennius Etruscus , caesar A.D. 250-251, AE sestertius. Rev: Mercury stg. l. RIC 167(a). Rare. <i>Bold fine plus</i>	175.00
427.	Hostilian , caesar A.D. 251, antoninianus. Rev: Caesar stg. l. in military attire. RIC 181d. Scarce. <i>Very fine</i>	225.00

			Estimate
428.	Aemilian, A.D. 253, antoninianus. Rev. Roma stg. l. RIC 9.	<i>About very fine</i>	150.00
429.	Mariniana, wife of Valerian, \mathcal{N} sestertius. Rev. Peacock in splendor. RIC 9. Rare.	<i>Bold fine/About fine</i>	300.00
430.	Postumus, A.D. 259-268, antoninianus. Rev. Emperor adv. r. RIC 83.	<i>Very fine plus</i>	40.00
431.	Macrianus, A.D. 260-261, antoninianus. Rev. Sol stg. l. RIC 12. Scarce.	<i>Weak very fine</i>	200.00
432.	Quietus, A.D. 260-261, antoninianus. Rev. Jupiter std. l. RIC 6. Scarce.	<i>Silvered. Usual rev. weakness, otherwise extremely fine</i>	300.00
433.	Aurelian, A.D. 270-275, antoninianus. Rev. Sol stg. l. RIC 360.	<i>Fully silvered, superb</i>	65.00
434.	—, \mathcal{N} as. Rev. Emperor and empress stg. with clasped hands. rad. bust of Sol above. RIC 80. Scarce.	<i>Bold fine plus</i>	150.00
435.	Probus, A.D. 276-282, antoninianus. Rev. Roma std. in hexastyle temple. RIC 187.	<i>Fully silvered, superb</i>	75.00
436.	Carausius, A.D. 287-293, antoninianus. Rev. Pax stg. l. RIC 101.	<i>Fine</i>	100.00
437.	Galeria Valeria, wife of Galerius, \mathcal{N} follis. Alexandria mint, A.D. 305-311. Rev. Venus stg. l. RIC 122. Scarce.	<i>Nearly extremely fine</i>	200.00
438.	Severus II, A.D. 306-307, \mathcal{N} follis. Heraclea mint. Rev. Genius stg. l. RIC 30. Rare.	<i>Very fine</i>	150.00
439.	Constantine I, A.D. 307-337, \mathcal{N} 3. Siscia mint, c. A.D. 319. Rev. Two Victories holding shield. RIC 59. Scarce.	<i>Some silvering, extremely fine</i>	60.00
440.	—, \mathcal{N} 3. London mint, A.D. 313-314. Rev. Sol stg. l. RIC 280.	<i>Good very fine</i>	30.00
441.	—, \mathcal{N} follis. Treveri mint, A.D. 307. Rev. Mars stg. r. RIC 725. Scarce.	<i>Very fine</i>	100.00
442.	Constantinopolis, struck c. A.D. 330-335, \mathcal{N} 3/4. Antioch mint. Helmeted hd. of Constantinopolis I. wearing imperial mantle/Victory stg. l. on prow. RIC 92.	<i>Superb</i>	40.00
443.	—, Same as above but from Treveri mint. RIC 548.	<i>Superb</i>	40.00
444.	Helena, mother of Constantine, \mathcal{N} 3. Rev. Helena as Securitas stg. l. C. 13.	<i>Superb</i>	175.00
445.	Fausta, d. A.D. 326, \mathcal{N} 3. Treveri mint, A.D. 324-325. Rev. Salus stg. facing holding children. RIC 459.	<i>Very fine</i>	65.00
446.	Constantine II, A.D. 337-340, \mathcal{N} 3. Antioch mint, A.D. 330-333. Rev. GLORIA EXERCITVS. RIC 87.	<i>Extremely fine</i>	20.00
447.	Constantius II, A.D. 337-361, \mathcal{N} centenionalis. Alexandria mint. Rev. Constantius stg. l. in boat. Cf. C. 31.	<i>Extremely fine</i>	60.00
448.	Julian II, A.D. 360-363, \mathcal{N} solidus. Antioch mint. Rev. Julian in military attire dragging captive l. C. 79. Very scarce.	<i>Fine</i>	300.00
449.	—, \mathcal{AR} siliqua. Constantinople mint. Rev. VOT X MVLT XX in wreath. C. 148.	<i>Extremely fine</i>	225.00
450.	Jovian, A.D. 363-364, \mathcal{N} 1. Antioch mint. Rev. Jovian in military attire stg. r. with labarum. C. 23. Rare.	<i>Fine/Very good</i>	200.00
451.	Valentinian I, A.D. 364-375, \mathcal{AR} siliqua. Lugdunum mint. Rev. Valentinian in military attire stg. facing with labarum. C. 18.	<i>About very fine/Fine</i>	100.00
452.	Valens, A.D. 364-378, \mathcal{N} solidus. Antioch mint. Rev. Valens stg. r. with labarum. C. 32.	<i>Very fine/Fine</i>	400.00
453.	—, \mathcal{AR} siliqua. Constantinople mint. Rev. VOT V in wreath. C. 88.	<i>Very fine/Fine</i>	125.00
454.	Gratian, A.D. 367-383, \mathcal{AR} siliqua. Treveri mint. Rev. Roma std. l. C. 86.	<i>Very fine</i>	125.00
455.	Magnus Maximus, A.D. 383-388, \mathcal{AR} siliqua. Treveri mint. Rev. Roma std. facing. RIC 84b. Scarce.	<i>Very fine</i>	275.00
456.	Theodosius I, A.D. 379-395, \mathcal{N} 4. Cyzicus mint, A.D. 388-392. Rev. Angel adv. l. RIC 26b. Rare this nice.	<i>Superb</i>	100.00
457.	Arcadius, A.D. 383-408, \mathcal{N} solidus. Mediolanum mint, A.D. 394-395. Rev. Emperor stg. r. trampling captive. RIC 35b.	<i>Very fine</i>	500.00
458.	Honorius, A.D. 393-423, \mathcal{N} solidus. Mediolanum mint, A.D. 394-395. Rev. Emperor stg. r. trampling captive. RIC 35c.	<i>Very fine</i>	500.00
459.	Justinian I, A.D. 527-565, \mathcal{N} solidus. Rev. Angel stg. facing holding long Christogram and globus cruciger, officina s. Ratto 461.	<i>Slightly double struck and with usual flatness, otherwise extremely fine</i>	300.00
460.	Justin II, A.D. 565-578, \mathcal{N} solidus. Rev. Constantinople std. facing holding staff and globus cruciger, officina s. D. O. 4e.	<i>Good very fine</i>	250.00

GREEK IMPERIAL, INCLUDING ALEXANDRIA

The obv. type is the imperial portrait unless otherwise indicated.

		Estimate
461.	Moesia, Marcianopolis, Diadumenian , A.D. 218, Æ 27 mm. Rev: Artemis r. holding bow and reaching for arrow. Cf. BMC 39. Very rare. <i>Fine</i>	200.00
462.	Kings of Pontus, Polemo II and Claudius , A.D. 52-53, AR drachm. Laur. hd. of Claudius r./ΒΑΣΙΛΕΥΣ ΠΟΛΕΜΩΝΟΣ in chain border. Not in BMC, but cf. BMC 3. Extremely rare. <i>Surface roughness. Bold fine plus</i>	275.00
463.	Bithynia, Nicaea, Commodus , A.D. 177-192, Æ 27 mm. Rev: Bust of Tyche of Nicaea r. BMC 45 var. <i>Very fine</i>	100.00
464.	Pamphylia, Side, Valerian I , A.D. 253-260, Æ 30 mm. Rev: Apollo stg. l. holding sceptre and patera. SNG von Aulock 8543, this coin. Scarce. <i>Clear very fine</i>	250.00
465.	Cilicia, Olba, Galba , A.D. 68-69, Æ 24 mm. Rev: Athena stg. l. Historia Numorum p. 727. Very scarce. <i>Fine</i>	100.00
466.	—, Tarsus, Tranquillina , wife of Gordian III, Æ 29 mm. Rev: Pyre of Sandan. BMC 293. Rare. <i>Clear very fine</i>	350.00
467.	Cappadocia, Caesarea, Maerinus , A.D. 217-218, Æ 28 mm. Rev: Agalma of Mt. Argaeus on garlanded altar. BMC 281. <i>Fine plus</i>	90.00
468.	Syria, Antioch, Tiberius , A.D. 14-37, Æ 26 mm. Rev: SC in wreath. Countermark ΓΑ over Γ. <i>Fine</i>	75.00
469.	Phoenicia, Tyre(?) , Trajan , A.D. 98-117, AR tetradrachm. Laur. hd. of Trajan r., eagle and club below/Tyche of Antioch std. r. on rock, river god Orontes swimming r. at her feet. BMC 29. Scarce. <i>Very fine</i>	250.00
470.	Egypt, Alexandria, Nero and Poppaea , A.D. 62-65, billon tetradrachm. Rev: Dr. Poppaea bust r. BMC 122-125. Scarce. <i>Some rev. pitting, otherwise very fine</i>	75.00
471.	—, Trajan , A.D. 98-117, Æ drachm. Rev: Emperor in military attire on horseback r. Cf. BMC 525. Very scarce. <i>Nearly very fine</i>	200.00
472.	—, Antinous , after A.D. 130, Æ 23 mm. Dr. bust of Antinous r. wearing petasus/Antinous as Hermes on horseback r. Dattari 2084. Rare. <i>Fine plus</i>	400.00
473.	—, Æ drachm. Similar to above. Cf. BMC 925. Rare. <i>Fine</i>	300.00
474.	—, Marcus Aurelius , A.D. 163, Æ drachm. Rev: Tyche reclining l. on garlanded couch. Cf. BMC 1273. Scarce. <i>Very fine</i>	125.00
475.	—, Faustina Junior , A.D. 164, Æ drachm. Rev: Cybele stg. l., lions at her feet. BMC 1350. Very rare. <i>Bold fine</i>	350.00
476.	—, Tranquillina , A.D. 238-244, potin tetradrachm. Rev: Zeus std. l. Milne 3435. Scarce. <i>Very fine</i>	125.00
477.	—, potin tetradrachm. Rev: Homonoia stg. l. BMC 1926. Scarce. <i>Fine plus</i>	100.00
478.	—, Domitius Domitianus , A.D. 296-297, potin tetradrachm. Rev: Nike adv. r. BMC 2627. Very rare. <i>Slight roughness but nearly very fine</i>	425.00

VENICE

		Estimate
479.	Peter Gradenigo , A.D. 1289-1311, AR grosso. Doge and Christ stg. facing/Christ enthroned. CNI 4-18. <i>Very fine</i>	50.00
480.	John Soranzo , A.D. 1312-1328, AR grosso. Similar to above. CNI 19-35. <i>Good very fine</i>	75.00
481.	Alois Contarini , A.D. 1676-1684, AV zecchino. Doge kneeling before St. Mark/Christ stg. Friedberg 1338. <i>Somewhat creased, otherwise good very fine</i>	140.00

COIN TOIS

		Estimate
482.	Lot of Greek bronzes: Lucania, Paestum, 16 mm. and 11 mm.; Thrace, Maroneia, 16 mm.; Sarmatia, Olbia, 10 mm. 4 pieces Average fine	40.00
483.	Lot of South Italian Greek bronzes: Lucania, Paestum, 14 mm.; Lucania, Poseidonia, 12 mm.; Lucania, Velia, 11 mm.; Campania, Neapolis, 15 mm.; Apulia, Azetium, 18 mm. 5 pieces Very good to fine	50.00
484.	Lot of Greek and Greek imperial coins: Lucania, Heraclea, \mathcal{A} 14 mm.; Lucania, Paestum, \mathcal{A} 12 mm.; Sicily, Syracuse, \mathcal{A} 20 mm.; Egypt, Alexandria, billon tetradrachm of Nero. 4 pieces Very good to fine	40.00
485.	Lot of ancient coins: Thrace, Lysimachus, \mathcal{A} drachm. Obv: Alexander hd. Rev: Athena. Unattributed Greek \mathcal{A} 18 mm. Obv: Athena. Rev: Zeus. Vespasian \mathcal{A} denarius. Rev: Modius. 3 pieces Very good to fine	75.00
486.	Lot of Roman Republican bronzes: 1 quadrans, 1 sextans, 2 asses. 4 pieces Very good to fine	70.00
487.	Lot of Roman Republican bronzes: uncia, 217-215 B.C. (Cr. 38/6); semuncia, 217-215 B.C. (Cr. 38/7); triens, after 211 B.C. (Cr. 56/4); sextans, after 211 B.C. (Cr. 56/6). 4 pieces Very good to fine	75.00
488.	Lot of Roman Republican silver: T. Cloulius denarius, 128 B.C. (Cr. 260/1); C. Coelius Caldus denarius, 104 B.C. (Cr. 318/1b); M. Cato quinarius, 89 B.C. (Cr. 343/2a); C. Censorinus denarius, 88 B.C. (Cr. 346/1). 4 pieces Fine	100.00
489.	Lot of Roman Republican silver: Anonymous victoriatus, 205-195 B.C. (Cr. 92/1b); M. Junius denarius, 145 B.C. (Cr. 220/1); Cn. Papirius Carbo denarius, 121 B.C. (Cr. 279/1); L. Memmius denarius, 109 B.C. (Cr. 304/1); Q. Titius quinarius, 90 B.C. (Cr. 341/3). 5 pieces Fine	125.00
490.	Lot of Roman Republican silver: Anonymous victoriatus, from 211 B.C. (Cr. 44/1); Q. Marcius C. f. L. r. denarius, 118 or 117 B.C. (Cr. 283/1a); C. Claudius Pulcher denarius, 110-109 B.C. (Cr. 300/1); L. Titurius L. f. Sabinus, 85 B.C. (Cr. 344); C. Naevius Balbus serrate denarius, 79 B.C. (Cr. 382/1)b. 5 pieces Fine to fine plus	125.00
491.	Lot of first century Roman sestertii: Claudius, rev: Wreath; Vespasian, rev: Victory. 2 pieces Fair to very good	50.00
492.	Lot of Roman asses: Claudius, rev: Minerva; Domitian, rev: Fortuna; Nerva, rev: Aequitas; Faustina Junior, rev: Concordia; Commodus, rev: priestly emblems. 5 pieces Fine	100.00
493.	Lot of first century Roman sestertii: Galba, rev: Roma; Vespasian, rev: Roma; Vespasian, rev: Annona. 3 pieces Very good	60.00
494.	Lot of Roman bronzes of the "Good Emperors": Trajan dupondius, rev: Temple; Trajan sestertius, rev: Seated figure; Hadrian sestertius, rev: Pietas; Antoninus Pius sestertius, rev: Standing figure. 4 pieces Very good	60.00
495.	Lot of late bronzes: 15 anonymous Byzantine issues, 1 late Roman. 16 pieces Very good	75.00
496.	Lot of assorted ancients: Phoenicia, Aradus, \mathcal{A} 15 mm.; Judaea, \mathcal{A} lepton; Hadrian \mathcal{A} denarius; Faustina Junior \mathcal{A} denarius; Byzantine \mathcal{A} 27 mm. 5 pieces Very good	50.00
497.	Lot of assorted coins: Attica, Eleusis, \mathcal{A} 14 mm.; Parthia, Mithradates II, \mathcal{A} drachm; Gallienus, billon antoninianus, rev: Stag; Constantius II \mathcal{A} siliqua; Hungary, 16th century \mathcal{A} denier. 5 pieces Good fine	100.00

BOOKS RELATING TO PARTHIAN NUMISMATICS

	Estimate
498. E. R. Caley, Chemical Composition of Parthian Coins, NNM 129. New York, 1955. 104 pp. Paper covers	8.00
499. M. A. R. Colledge, The Parthians. New York, 1967. 243 pp., 76 photos. Rebound in cloth	15.00
500. N. C. Debevoise, A Political History of Parthia. Chicago, 1938. 303 pp. Rebound in cloth	15.00
501. L. P. Elwell-Sutton, A Guide to Iranian Area Study. Ann Arbor, 1952. 235 pp. Paper covers	20.00
502. B. V. Head, The Coinage of Lydia and Persia bound with P. Gardner, The Parthian Coinage. London, 1877. 117 pp., 11 pl. Rebound in leather	125.00
503. Isidore of Charax, Parthian Stations. Greek text with translation and commentary. Philadelphia, 1914. 46 pp. Xerox copy bound in leather	20.00
504. Cholan-Reza Kian, Introduction a l'histoire de la monnaie et histoire monetaire de la Perse. Paris, 1934. 251 pp. Paper covers	15.00
505. T. Lewis, The Parthian Empire. London, 1728. 372 pp. Rebound in cloth. Includes book-plate of the Earl of Bute. Very rare	100.00
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509. J. de Morgan, Manuel de numismatique orientale de l'antiquite et du moyen age, Tome I. Paris, 1923-1936. 480 pp. Rebound in leather	150.00
510. E. T. Newell, Mithradates of Parthia and Hyspaosines of Characene: A Numismatic Palimpsest. NNM 26. New York, 1925. 18 pp., 2 pl. Paper covers	10.00
511. Numismatic Chronicle, 1890. Contains H. H. Howarth, "The initial coinage of Parthia." Pages recut and rebound in cloth	50.00
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520. D. Sellwood, An Introduction to the Coinage of Parthia. London, 1971. 315 pp., 8 pl. Cloth binding	30.00
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524. —. The Royal Collection of Coins and Medals, Danish National Museum. Parthia-India. Copenhagen, 1965. Original binding, covers loose	75.00
525. W. W. Tarn, Seleucid-Parthian Studies. London, undated. 33 pp. Paper covers	15.00
526. J. Foy Vaillant, Regum parthorum historia with Regum Ponti, Bosphori et Bithyniae historia. 2 volume set. Paris, 1728. 892 pp., plates of coins throughout text. Rebound in cardboard. Rare	125.00





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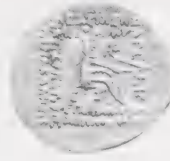
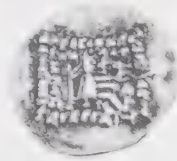
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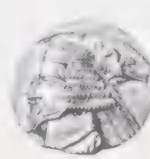
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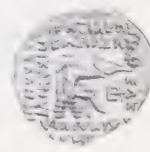
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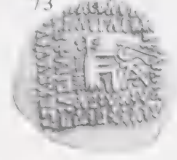
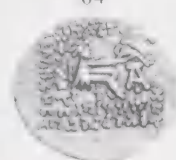
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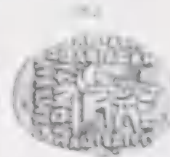
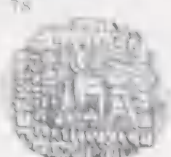
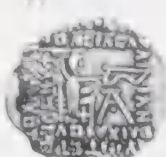
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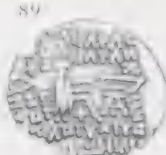
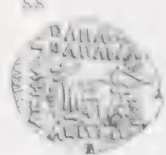
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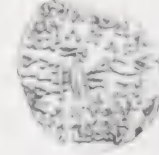
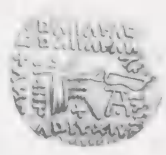
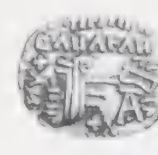
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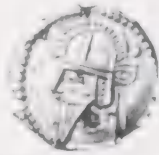
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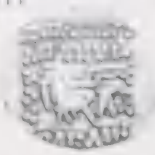
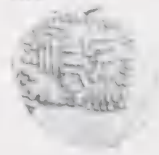
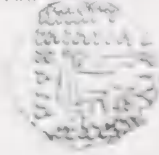
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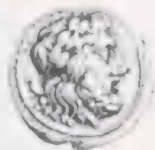
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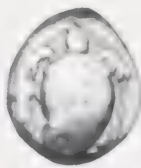
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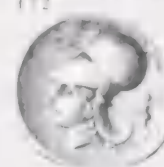
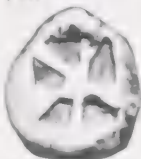
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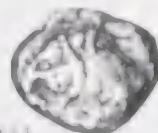
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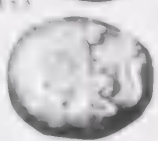
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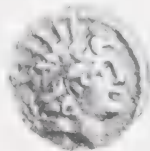
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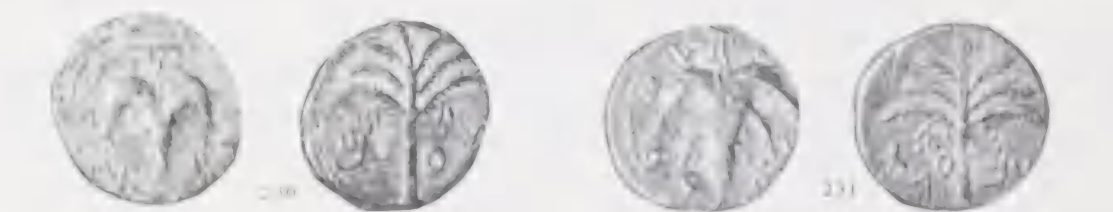


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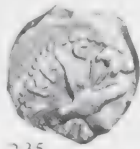
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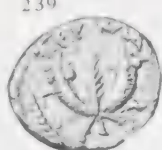
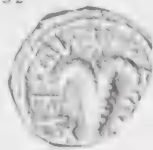
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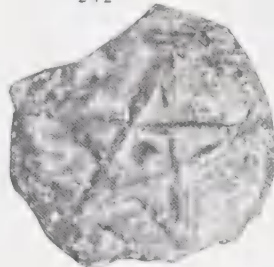
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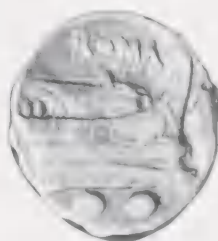
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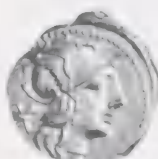
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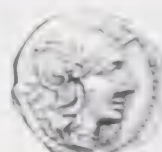
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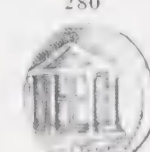
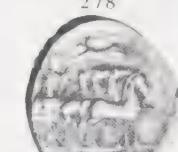
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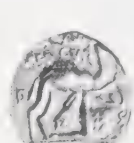
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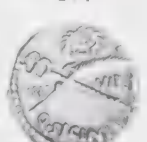
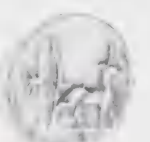
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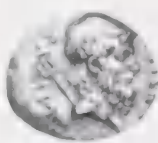
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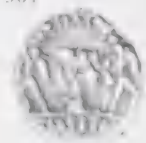
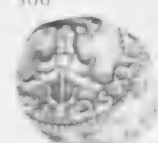
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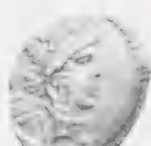
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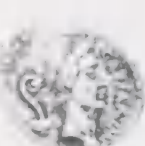
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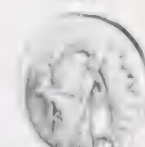
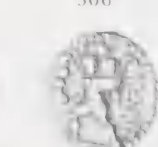
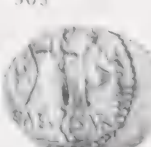
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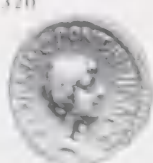
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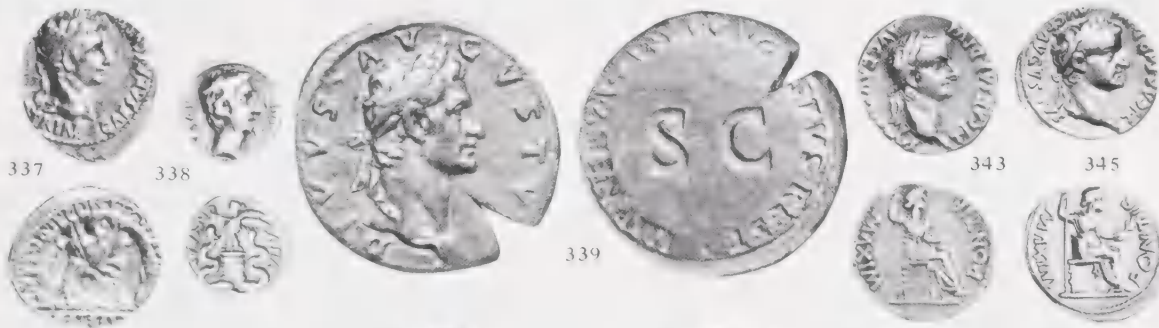
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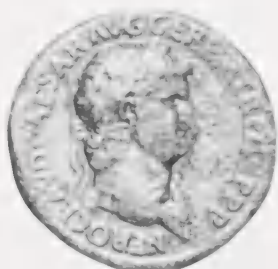
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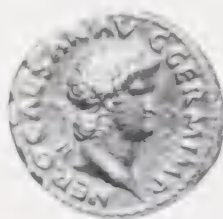
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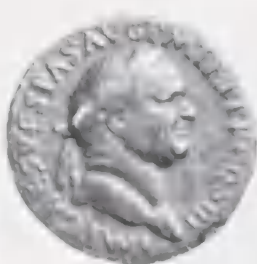
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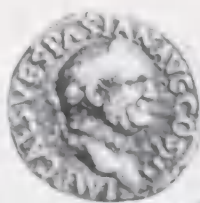
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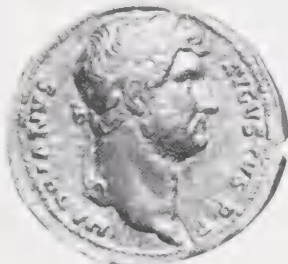
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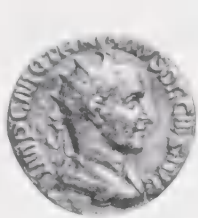
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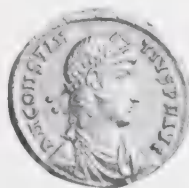
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Enlargement of 34



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